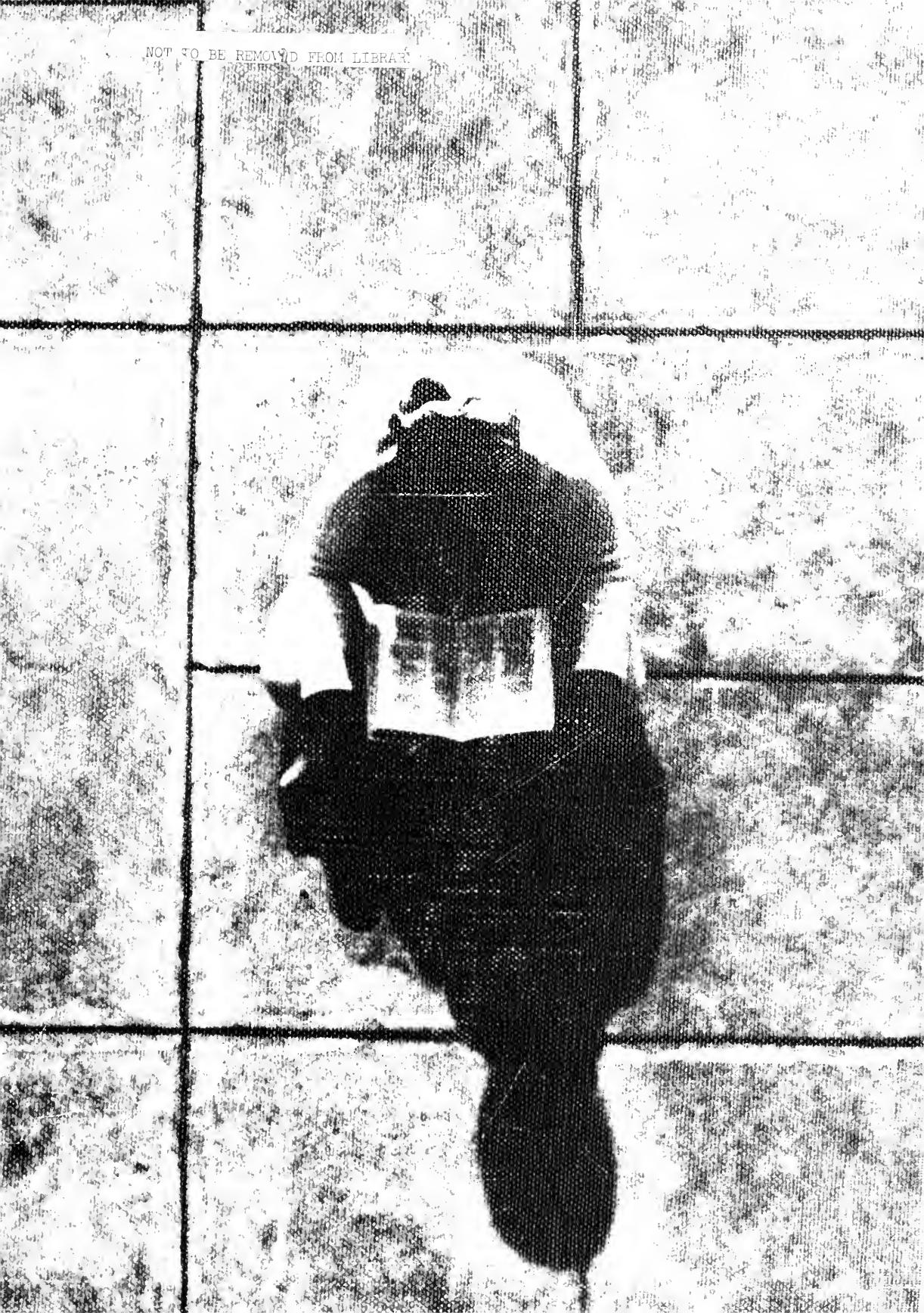


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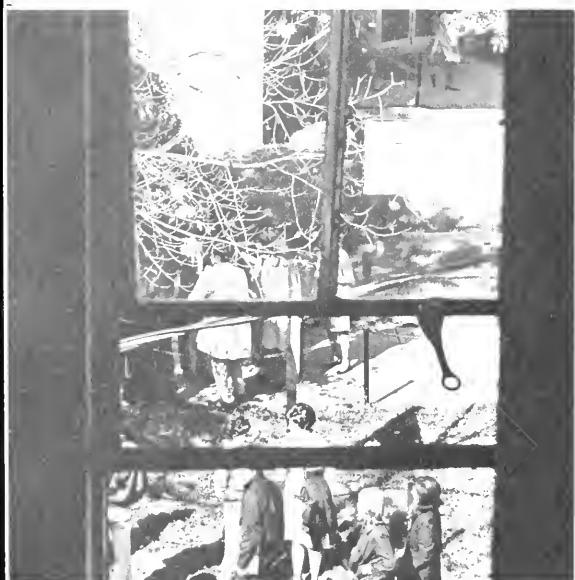
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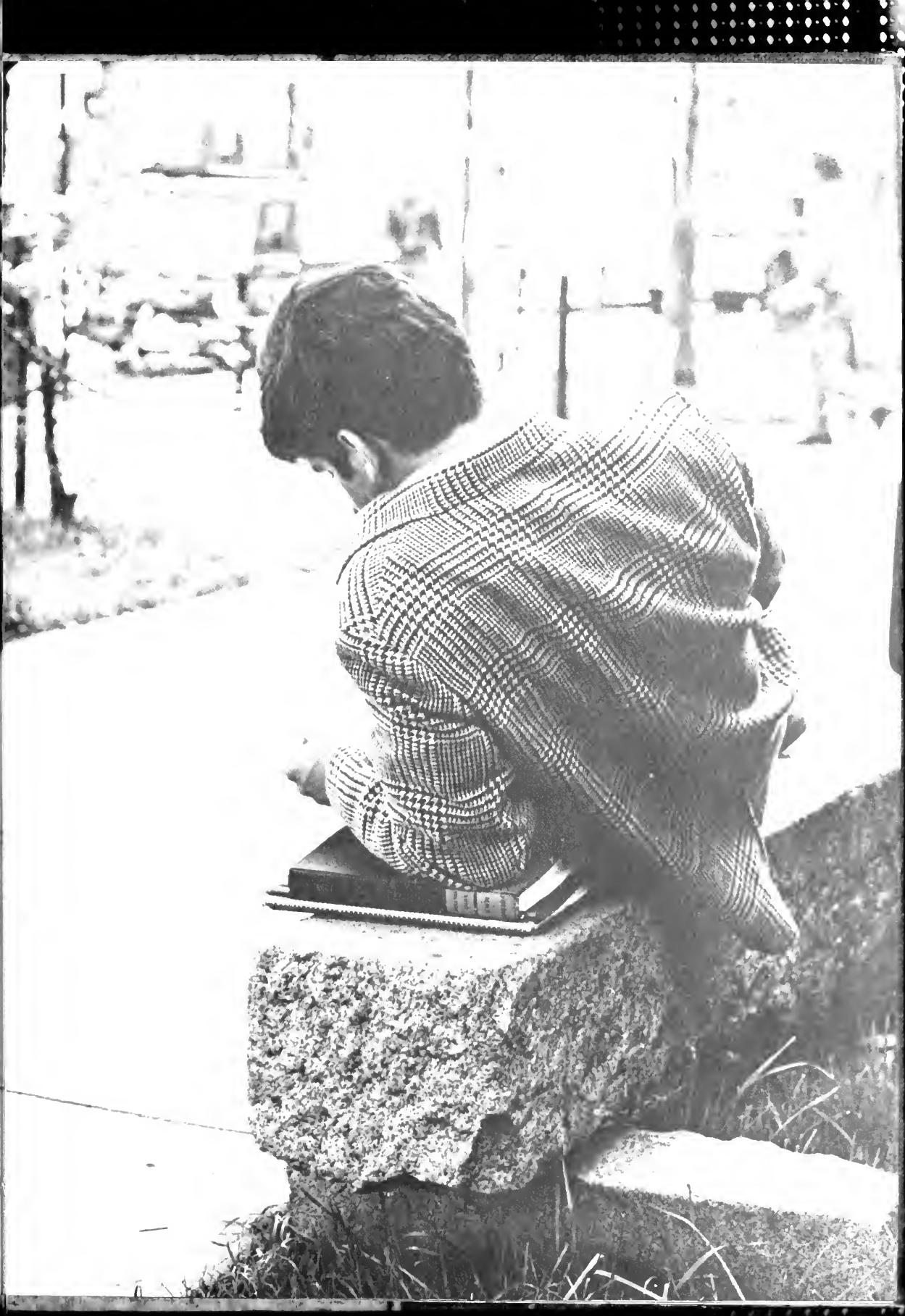
RICHMOND PROFESSIONAL INSTITUTE  
901 WEST FRANKLIN STREET  
RICHMOND, VIRGINIA. 1968

## INTRODUCTION

Richmond Professional Institute ... a world in itself ... with standards, perspectives, capacity ... to mold, to develop ... for each, for all ... Characteristic entities ... the people, the structures ... their facades and interiors ... each a segment of a complex unity ... rushing, seldom still ... to meet destinies ... desired, unknown ... Straining to understand ... continuous movement, demands of functioning ... amidst the whimsical and the concrete ... "good" and "bad" ... "right" and "wrong" ... Progressive patterns ... bring rebukes and scorn ... from shortsighted minds ... which ultimately reap ... with the innovators ... the fruits of progress ... Transition envelops them ... day to month to year ... ideas like structures expand and grow ... to fill changing needs ... Building ... more than a tradition ... a legacy ... tangible and intangible ... of pride, knowledge, and distinction ... with talent, service, patience ... with bricks and mortar ... They are reflected in concrete and steel and glass ... in tearing down and building up ... in living, learning, loving ... Involvement ... with themselves, with others ... enduring, transient ... opposing apathy ... a stealthy interloper ... a silent destroyer ... of ideals, of rewards ... Creating images ... physically, spiritually, socially ... offbeat and conservative ... working side by side ... towards self-expression ... happiness ... the summit ... Endeavoring to justify ... individual existence, purposeful rebellion, youth ... they are praised, admonished, ridiculed ... wavering and shaken ... frequently ... not permanently ... Islands unto themselves ... groping, discovering ... seeking to relate ... to the whole, to one ... straining to understand ... non-existent boundaries, transition ... Advancing in number, in character ... from obscurity to recognition ... encompassed in an aura of uniqueness ... stemming from within ... Dynamic scion of the urban society ... unique and contributing ... enjoying its colorful character ... thriving on its motley environment ... endeavoring to keep barriers down ... to entry, to departure, to detachment ... A child ... innocence in the dirt ... an old man ... lost to society ... socially disjoined but physically integrated ... with the academic sphere ... They come ... and they are gone ... so swiftly ... these four years ... of intensive living ... of laughter and of tears ... of frustration and of fulfillment ... of preparation for more complete existence ...















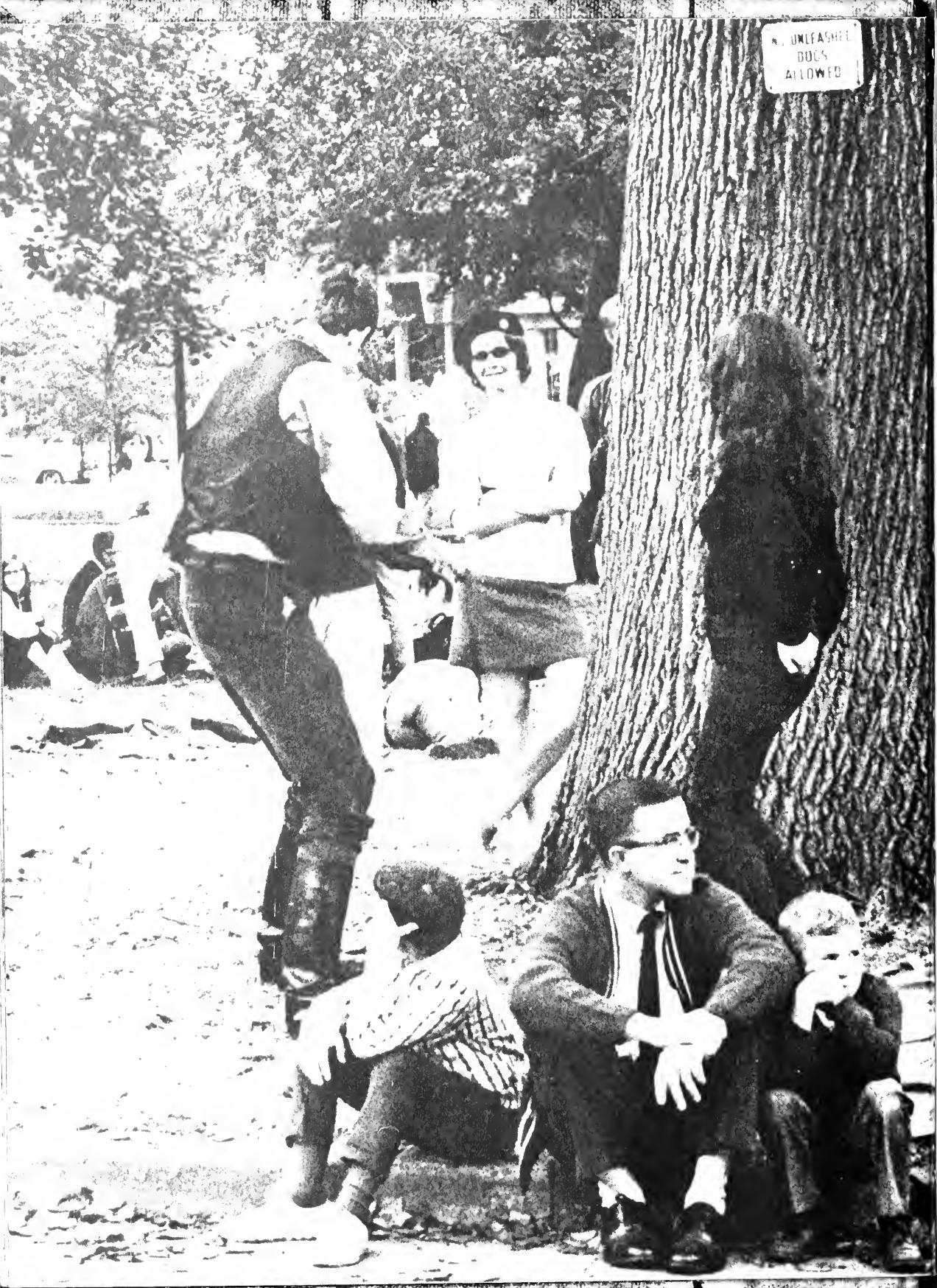






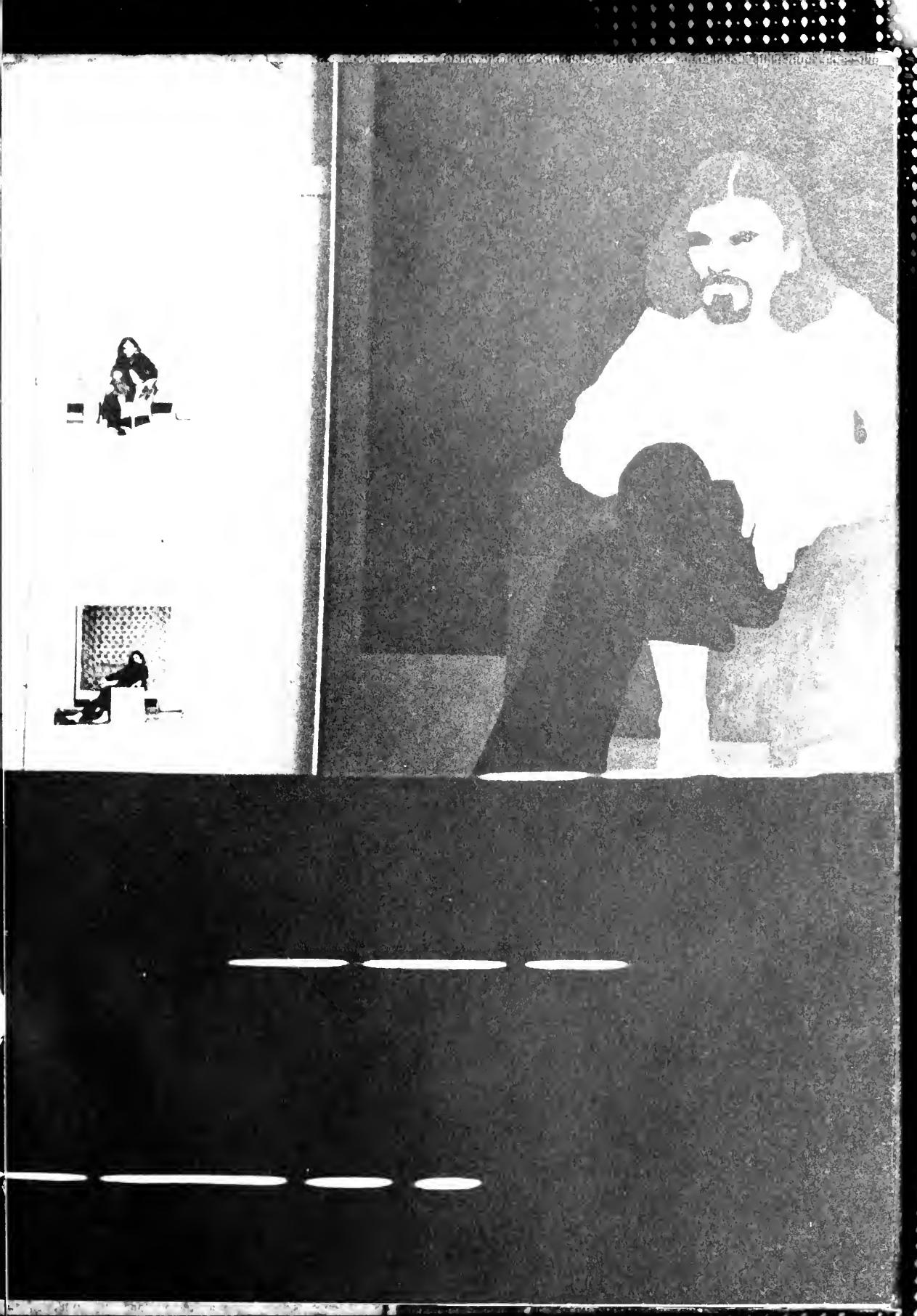


UNLEASHED  
DOGS  
ALLOWED









## DEDICATION

As the darkness silently slips across the sidewalks and streets, the activity of the day changes to the hushed bustle of the night. And another day at Richmond Professional Institute draws to a close. The day students return to their homes and urban apartments via busy city streets—and as they go they are assimilated into the life of the city. Many work afternoons and evenings, giving the city businesses and bureaus a vital source of part-time help in department stores, offices, firms, and warehouses. And the evening college students come to RPI from all facets of city life—businessmen, laborers, housewives, teachers, secretaries all come to further their education and to satisfy their thirst for knowledge. But we are all of, from, or in the city.

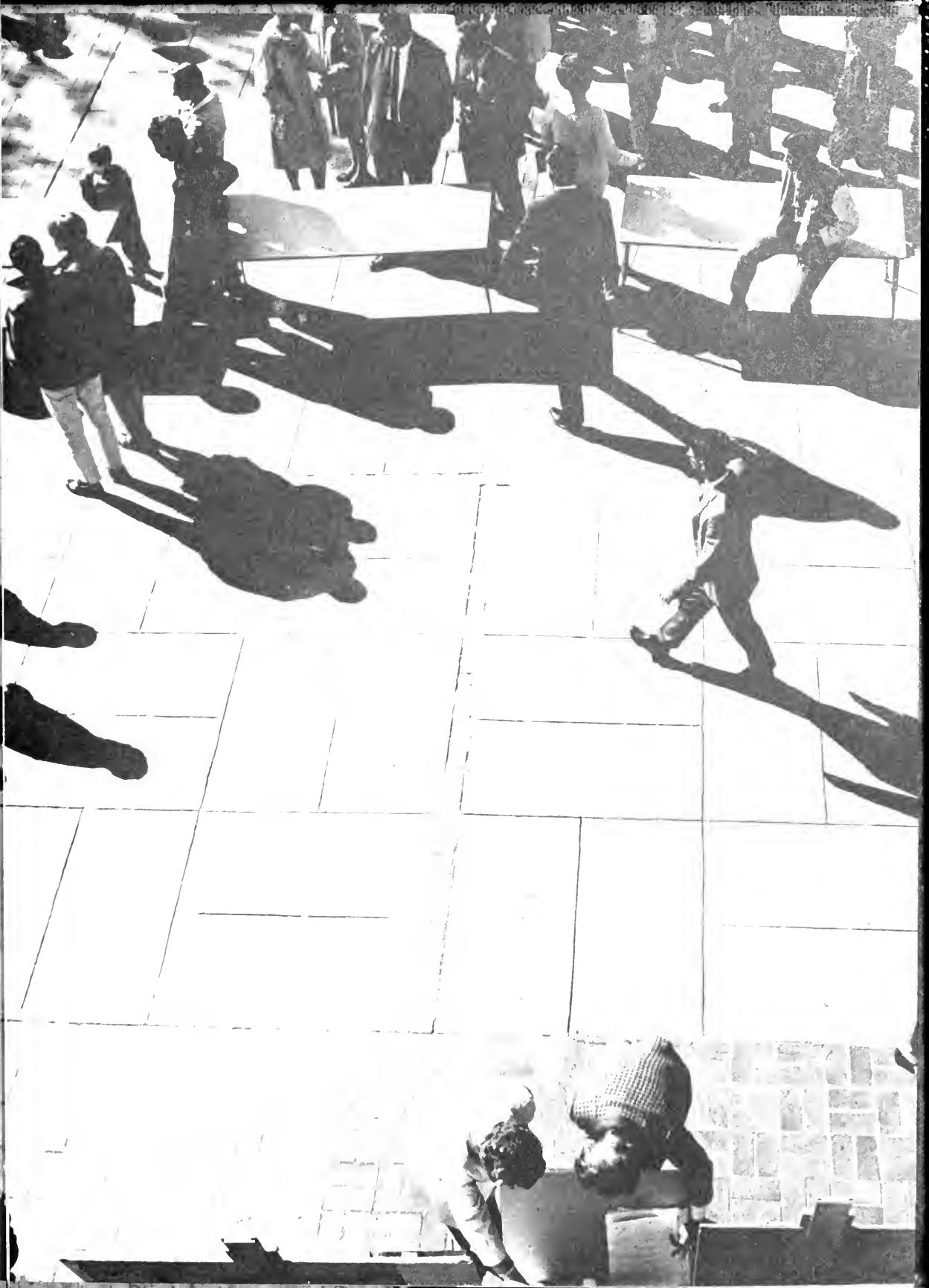
As an urban college, Richmond Professional Institute is now celebrating fifty years of diligent, faithful, and vital aid to the city. In many respects RPI is the only college of its kind in this region of the United States—it offers many unique courses of study and it prepares students for a profession, that is, life in an increasingly urban society, education for an urban age.

There have been many changes and improvements this year: we have a new president, an extension to Hibbs, a new dormitory under construction, a dynamic student government, the closing of Shafer Street, and an increased entertainment program. Besides being a changing school, RPI is also an urban school. We have no real boundaries; we are mingled with the city.

The possibility of RPI becoming a university has been discussed and presented. Immediately, several areas began vying for the right to have a campus of university status located with them. This in itself shows that the community recognizes and supports our work. It also shows that although we have reached one milestone, we are being offered unlimited opportunity for continuation and expansion.

With that implicit challenge I dedicate this 1968 COBLESTONE to the students who are symbols of fifty years of progress and change. I would like to give special recognition to all who made the following pages possible.

Sincerely,  
Patti Jones  
Editor-in-chief  
1968 Cobblestone





## YEARS OF ACTION AND CHANGE

The following is description, history, definition, criticism, and opinion. It is provided to entertain, amuse, inform, and hopefully to inspire some serious thought. The tastes and attitudes of Richmond Professional Institute

Brick, mortar, pavement, and the ever present cobblestones - these are the campus of RPI. A campus created out of the city.

At first glance RPI does not look like a college. To those who have no direct contact with the institution, RPI seems to be swallowed by the city. To those who go there it is an experience, a memory, a vital part of their lives.

The buildings with their cold exteriors hide the true life of the school. They are a barrier to the world outside; this barrier has been a help and a hindrance. The stone faces of the structures hide the flesh faces of the students; the faces that have many different attitudes, shapes, and appearances. Much like a coconut, the meat and heart of the college is hidden from first inspection by an extremely hard shell. Like the coconut, once this shell is broken, the meat and the heart are revealed.

There are over 10,000 students now attending RPI, each with a different background, ambition, and appearance. The growth of RPI has been rapid and steady; each year brings more people who are willing to break the shell. At this point a look at the past may be informative.

From the inception of the college by Dr. Henry H. Hibbs, to the present day and hopefully the future, RPI has been moving rapidly forward. The first classes of the school that was to become RPI were held on the third floor of No. 1112 Capitol Street in 1917. At that time there was only one school, the School of Social Work and Public Health. This school was the first of its kind in the entire South. Within the first three years from the October 11 starting day, a program in recreational leadership and extension courses from the College of William and Mary were available. It was in this period too that the Dramatic Art Department was started. The school moved to 827 West Franklin (Founder's Hall) in 1925 and the School of Social Work and Public Health became the Richmond Division of the College of William and Mary (the first branch college in Virginia). In 1937, a department to train teachers in distributive education was formed. This was the first such program offered by any college in the United States.

Richmond Professional Institute of the College of William and Mary was the name adopted by this school in 1939. The name was aptly chosen to point out the emphasis on training for professional fields. In 1962, "of the College of William and Mary" was dropped when the college was accredited on its own merits by the Southern Association of Colleges and Schools.

The year 1959 marked the retirement of Dr. Hibbs after 42 years of service. Dr. Hibbs will never leave the school entirely, for a debt is owed him by all. In this year, Dr. George Oliver ably took up the responsibility of running what had become a rapidly growing urban college.

are many, from the strictest conservative to the most liberal; both live together on campus. This work is intended to be captured attitudes, of interest to all who take time to read, think, comprehend, and most of all act.

Although RPI received its accreditation in 1953, the name was officially changed by an act of the General Assembly in 1962, at which time RPI became an independent state-supported college. Upon Dr. Oliver's retirement in 1967, Dr. Roland H. Nelson, Jr., became president of the greatly expanded college. Although Dr. Nelson has not held his post long, he has shown that he is a man who not only wants results, but also one who expects results.

RPI's history is a history of growth. Much like any expanding thing, the college has felt growing pains. The growth and size of the school are the fountainheads of the many problems that face RPI.

By 1970, the total enrollment prediction reaches nearly 19,000 students. This terrific increase is due to the geographic location of the school, the atmosphere of the campus, and the courses of study offered, among other things. Richmond's location in the population crescent of Virginia, which extends from Washington, D. C., to Richmond, and south to Norfolk, makes it a leading city in the state for industry and retail business.

RPI, situated in the center of this large area, was fated from the beginning to be large. The urban campus encourages attendance by those who would not otherwise have the opportunity for higher education. RPI permits many students to live at home and work part-time in the various businesses of the city. The urban campus has many problems, one of which is the lack of space. The school has been growing steadily, but the availability of land has decreased. RPI has been forced to go in the only direction left - up.

The extension to the Hibbs building was constructed to facilitate the addition of four more floors. The buildings and faculty of RPI are both overtaxed. Another of the problems of the college is the lack of strong support of the school by the State Legislature in years past. Now the attitude is beginning to change; the city's, and possibly the state's, largest college cannot be ignored. RPI is a rapidly changing school; and with each change, the reputation of the school is boosted.

RPI is not a school afraid to change. The strange, the new, and the different are not rejected, but are embraced with the hope that something can be learned by each unique experience. This attitude of open-mindedness has not always been looked upon with favor. At times, RPI has seemed to be a life independent of the city of Richmond, yet dependent on the city for its life.

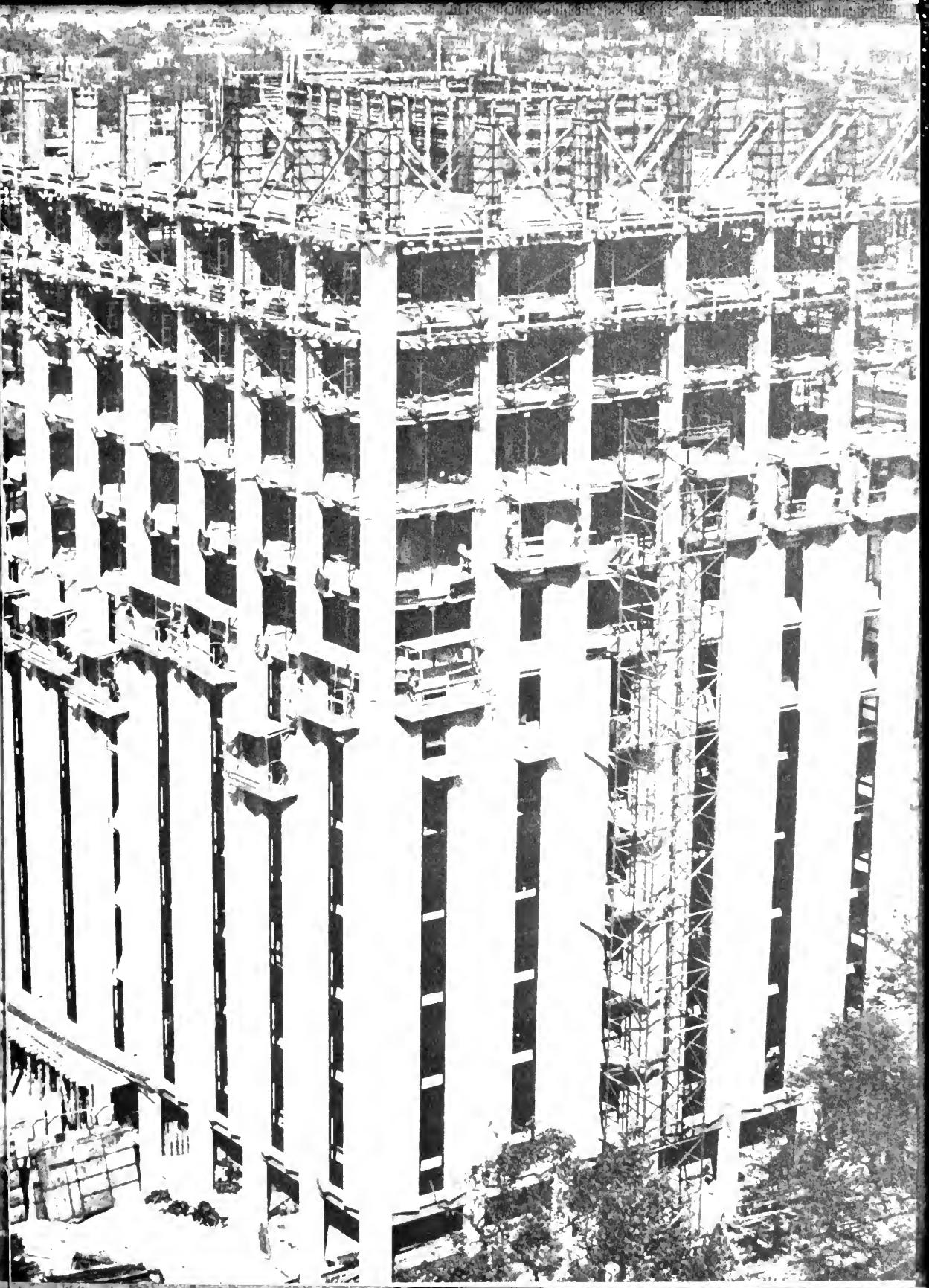
The problems of an urban college (soon to be a part of a university system) are complex. The school has not been a parasite on the city. RPI has added a greatly needed number of trained workers to the labor market of Richmond and other cities. While attending school, many students work, again adding to the work force and bolstering the economy of the city. The art department of



RPI has added culture and color to Richmond. The art sales of the schools of art have permitted many people to add a touch of fineness to their lives. The relationship between the city and the school is one of mutual need. One needs the other to function at its best.

The first fifty years of existence have shown that the college will survive. The second fifty years will prove the worthiness of this life. All predictions of the future do have the nature of speculation, but not all are uncertain. The connection of RPI and MCV to form a new state-supported university is a certainty. A centrally

located university is desired and greatly needed. The final form of the merger is still to be decided, but the combination can only aid the city and state as a whole. The college of RPI in the near future will continue to grow, build, improve, and expand. The faculty will continue to increase and improve. The student will have more personal attention; the school will gain its much needed ardent support and the whole will benefit from the improvement of one of its parts. The administration, faculty, and students are all dedicated to this purpose, and it shall be achieved.







## ADMINISTRATION

**DOCTOR ROLAND H. NELSON, JR.**, RPI's second president, approaches the problems of the urban university with stress on the individual and the college's total integration into the community. "The urban college, to deserve the name, must be part of the city which surrounds it. It must use the city as a learning laboratory... but more, it must know the city's concerns, but most important, it must educate its students to solve the city's problems; to share the city's concerns."

Dr. Nelson received his Bachelor of Arts degree from Duke University, his Masters degree from the University of Virginia, and his Doctorate from Harvard. Coming to RPI from Duke University where he was chairman of the department of education, Dr. Nelson brought with him definite ideas about the role of the administration in an urban college. In his address at the first convocation of the year on October 4, 1967, Dr. Nelson said on the subject of administration, "The job of the place is edu-

cation. The name of the game is learning. Administration is not the end but the means."

His beliefs, his aims, and his goals reflect the ever-growing and ever-changing atmosphere of the college. "We must hold to the vitality and the courage to experiment that have characterized RPI. We must respect each man for what he is, for what he can do."

By combining and incorporating the best of the old with the best of the new—the cobblestones with the steel, the new data with the traditional but nevertheless valid and useful laws—Dr. Nelson approaches his new college with skill, with intelligence, and, most important of all, with understanding. "We have before us a challenge to develop a college that truly educates for our age. We have the will for it. We shall find the way. Let us join together now and pledge our efforts to meet that challenge."





EDUCATION IS MUCH MORE THAN WHAT ONE READS. HE WHO HEARS LECTURES ABOUT TALKS ABOUT IN CLASS, EDUCATION IS A TOTAL EXPERIENCE. IT INVOLVES THE IMMEDIATE FEELING



THE FEELING AS WELL AS THE MIND CAN LEARN FROM A DIFFERENT FIELD OF EXPERTISE. AND WHAT YOU LEARN WHILE STUDYING ABROAD IS OFTEN THE MOST PRACTICAL OF ALL.



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## SCHOOL OF ART

The School of Art began with a sculpture course in 1926. Two years later Miss Teresa Pollak directed the formation of a one-faculty Art Department. Since that time, the department has expanded to a school consisting of six departments and has achieved national recognition through its programs in the visual arts.

Students are offered the advantages of comprehensive facilities and professionally competent faculty within an urban complex

of higher education. The professional art curriculum at RPI is one of few in the nation which exists in a combined academic and professional environment. It is also the only state supported professional school of art in the South.

Individual competencies in the visual arts are emphasized through the six departments in which students devote the greater part of each day to studio courses in the arts.

Herbert J. Burgart, Dean





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THE 1968 EDITION OF THE EIGHTH GRADE STUDENT GUIDE  
IS DEDICATED TO THE MEMORY OF ALEXANDER HAMILTON,  
A FOUNDER OF THE UNITED STATES AND AN ARTIST.  
—JOHN MARSHALL HAMILTON



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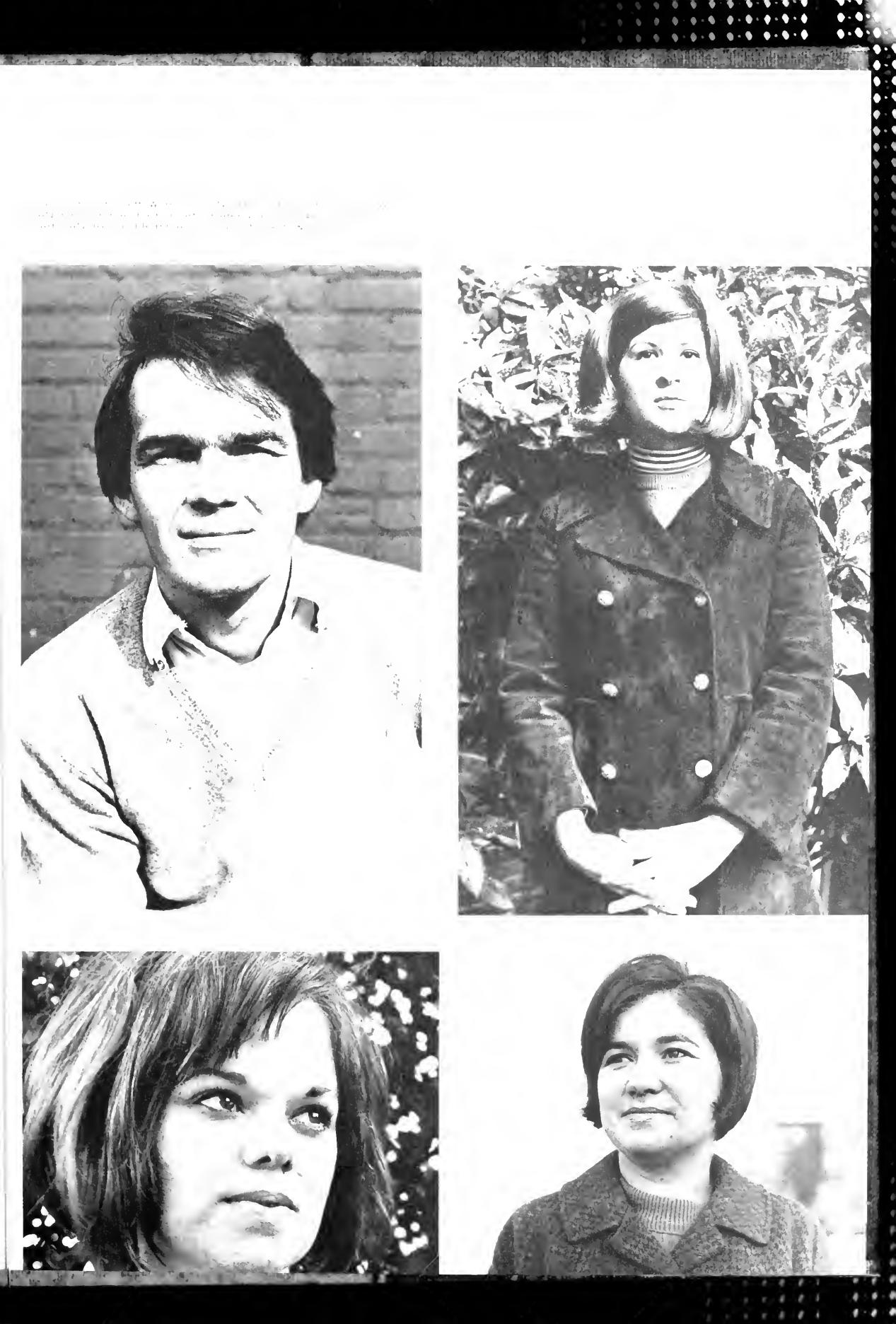


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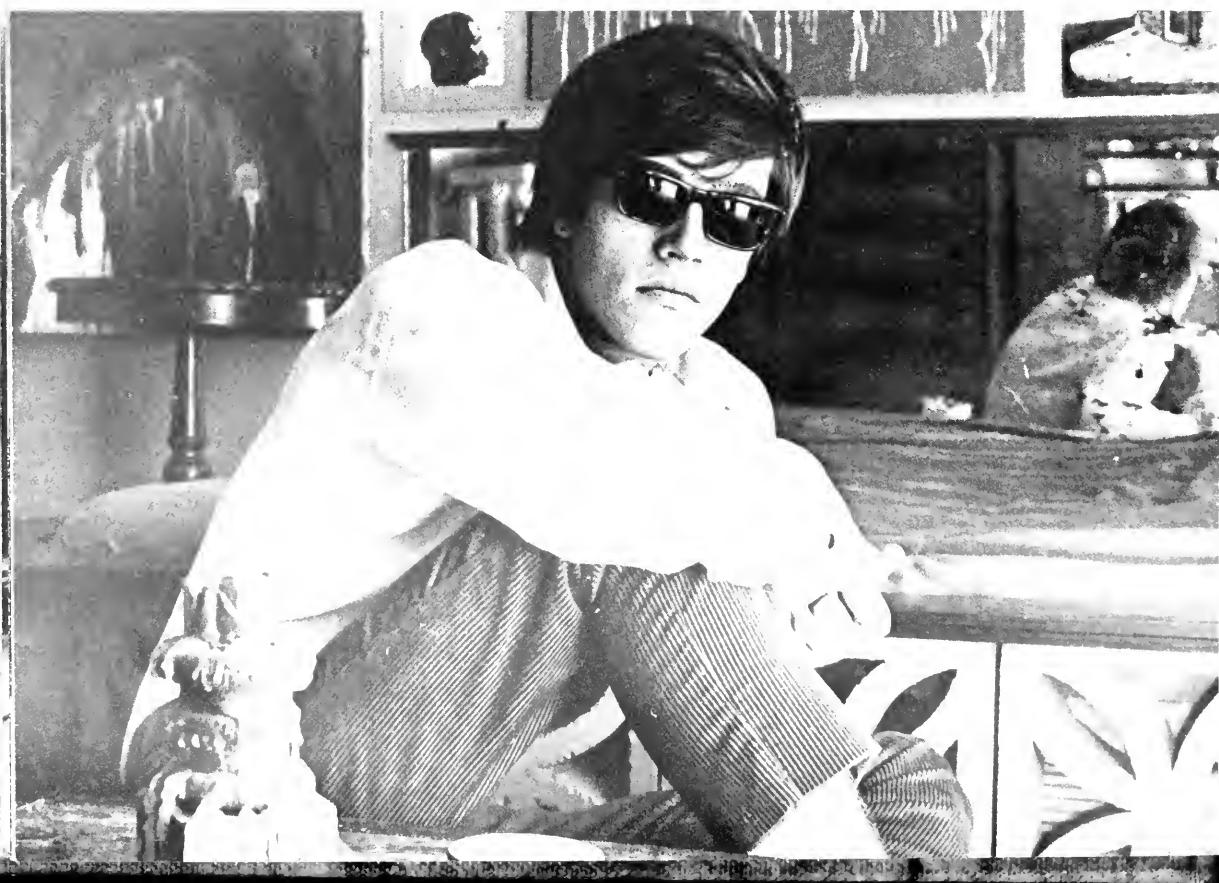
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## SCHOOL OF BUSINESS

Throughout history most of man's energies have been devoted to business or economic pursuits. He has been inescapably involved in a constant struggle to provide the basic necessities of life. Only in nations that have adopted the industrial ideas and techniques of the western democracies has he even today achieved much more than a meager subsistence level of living. The American business system, especially, has made possible a better, richer life for millions of people. Fortunately, we have used some of our resources and talents to study the system

and to learn how to make it work more effectively year by year. The goal of the School of Business is to aid in the further enrichment of man's life by contributing to the development of knowledge in such fields as accounting, business management, data processing and computer science, economics, finance, marketing, public administration, and secretarial administration. It also prepares both undergraduate and graduate students for careers in these fields.

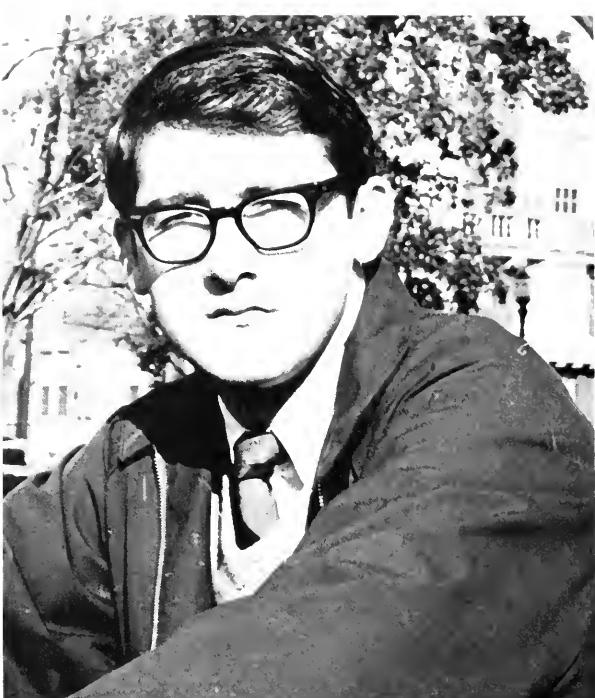
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EW YORK — Philip ELLIOTT, 40, AND A 20-YEAR  
LAWYER, IS WAITING WITH ANXIOUS FINGERS FOR A JURY  
IN APPEAL OF A GENERAL BUSINESS



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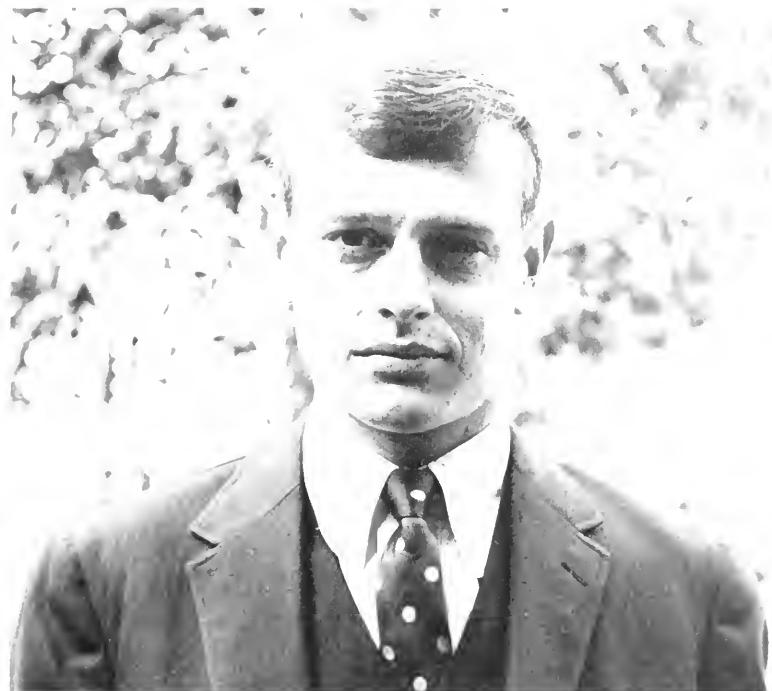
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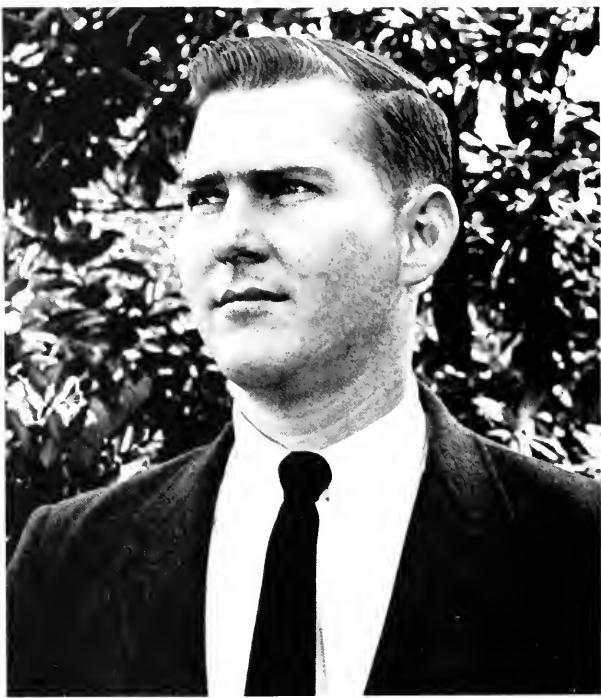
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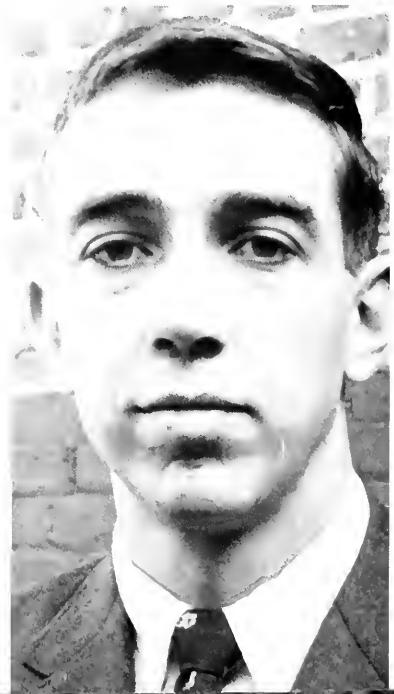
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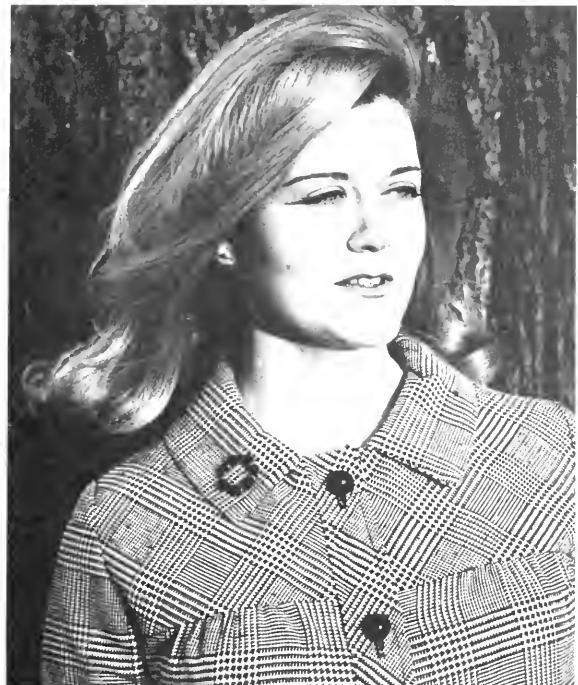
...and the rest of the world. It's a good time to be a man.  
—Peter Guber, President, MCA-Universal Film  
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## SCHOOL OF EDUCATION

The School of Education has grown steadily with the increased enrollment of the college. Along with this growth new members have been added to the education faculty. At present the school has the greatest number of student teachers as compared with past years, and an increased number of teacher scholarships have been granted.

Professional preparation is offered by the School of Education for future teachers in elementary and secondary schools, which is intended to contribute to both personal and professional development of prospective teachers. The elementary education curriculum provides for complete pre-service prep-

aration for teachers of children in the primary and upper elementary school. Also provided in the curriculum are optional courses of study with special emphasis in early childhood education, special education, and elementary school library work. Other areas of the school of education dealing with secondary education include the following fields: art education, business education, drama and speech education, distributive education, English education, history and social science education, mathematics education, music education, physical education, and science education. Education shall never cease to exist.

Arnold P. Fleshhood, Dean



Clockwise from left to right: BONNIE BAKER, B.S. Elementary Education; MRS. BETTY BARNES, B.S. Elementary Education; ROCHELLE P. BLUM, B.S., Elementary Education; JOSEPH B. BUCKER, B.S. Elementary Education; CAROLYN B. BRITT, B.S. Elementary Education; INGRID G. BREWER, B.S. Elementary Education.



LAWRENCE, MARY ANN, C.R.T. NANCY P. BUNCH, B.S., Elementary Education  
KANE, ROSE ARMSTRONG, B.S., Elementary Education RUTH P. COFF  
MAN, ERNESTINE, Elementary Education FARRELL D. CARTER, B.S., Elementary Education  
AMES E. COBB, B.S., Health and Physical Education



Top Left: MARY A. DABNEY, B.S., Elementary Education  
Top Right: BARBARA A. DAVIDSON, B.S., Elementary Education  
Bottom Left: ALLISON R.S., Elementary Education  
Bottom Right: ROBY DELLARD, B.S., Elementary Education  
Bottom Center: BARBARA M. EVERS, B.S., Elementary Education  
Bottom Far Right: BETH DEMASTERS, B.S., Elementary Education



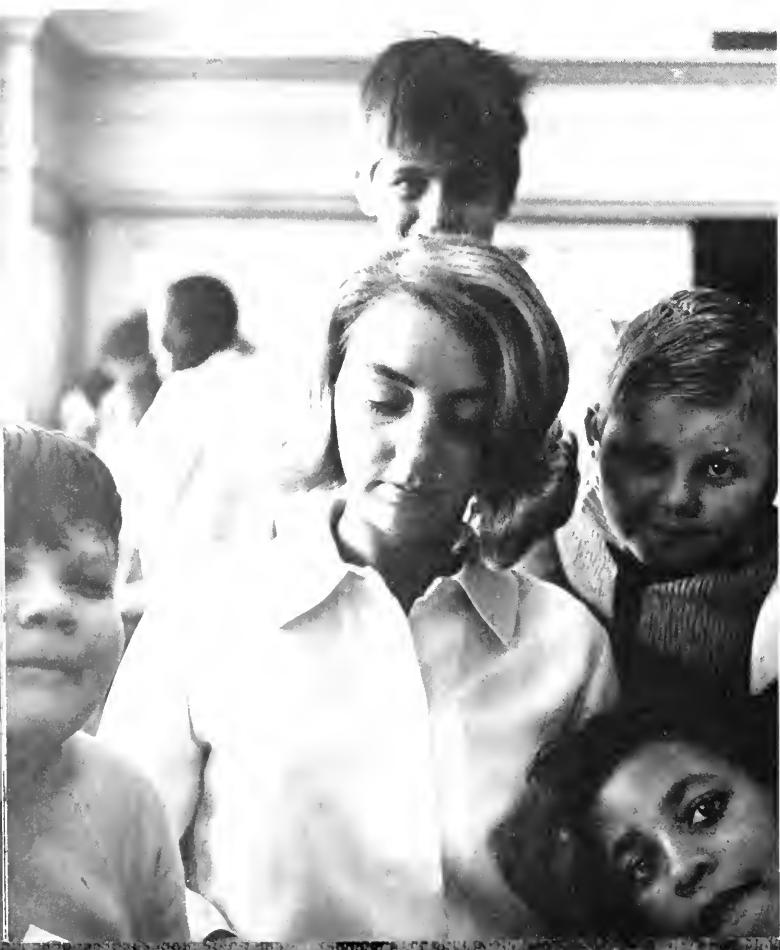
From left to right: GRACE JULIE P. B.S. Elementary Education; ANNE M. FELTON B.S. Elementary Education; CAROLYN A. HAMMOND B.S. Elementary Education; CARL R. JENNINGS B.S. Elementary Education; JENNIFER L. HUFFMAN B.S. Elementary Education.



WOMEN OF THE YEAR  
The 1968 TIME magazine  
Women of the Year  
includes...  
Barbara Mikulski  
Doris Kearns Goodwin  
Betty Friedan  
Gloria Steinem  
Janet Flanner  
Audrey Euclid



From left to right: LINDA R. MALLORY - B.S. Special Education; HERYL A. MCCLUNG - B.S. Elementary Education; DORA L. MCCLUNG - B.S. Elementary Education; MARY A. MCCOUGH - B.S. Elementary Education; PENNY B. NAVARRO - B.S. Elementary Education; M. J. MC CALLISTER - B.S. Elementary Education.



ROBERT L. CAMP, JR., SE M. FIEDERMAIER,  
Elementary Education  
EDWARD L. WAYNE, JR., SE R. E. WILSON, SE  
GWEN L. S. ELEMENTARY EDUCATION ANDREA L. V. GRIFFITH, SE  
MORTON, ELEMENTARY EDUCATION JAMES T. PULIN, SE Health Education  
KAREN PLUTZIK, SE Elementary Education



Clockwise from left to right: REBECCA STEIN, B.S., Elementary Education; JAMES L. SANDERS, B.S., Elementary Education; GLORIA F. STERN, B.S., Elementary Education; SUSAN K. SMITH, B.S., Elementary Education; JOHNNIE STENCIL, B.S., Elementary Education.



Top row from left to right: MARY L. WIRRELL, B.S., Elementary Education; BETTY C. SATTERWHITE, B.S., Elementary Education; JANE S. THOMAS, B.S., Elementary Education; BRONNIE L. WHITE, B.S., Elementary Education; MARGARET R. POWELL, B.S., Elementary Education; MARY M. WADE, B.S., Elementary Education.

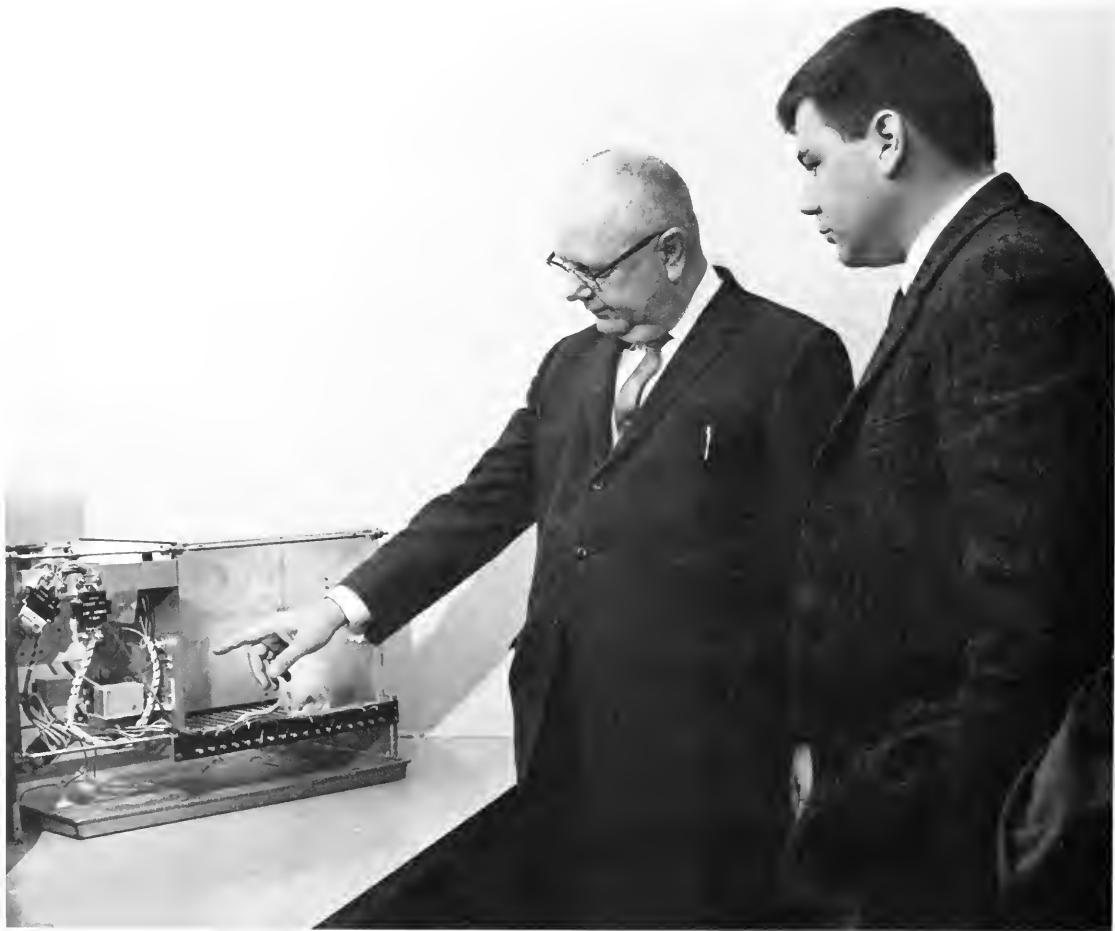


## SCHOOL OF PSYCHOLOGY

The general objective of the Department of Psychology is to give the student a scientific attitude toward and a better understanding of human behavior; to prepare students for personnel work and jobs in business and in industry. Those receiving the Masters degree

work under the supervision of senior psychologists, psychiatrists and physicians in hospitals, mental institutions, social agencies, child welfare services, as personnel officers, and guidance counselors.

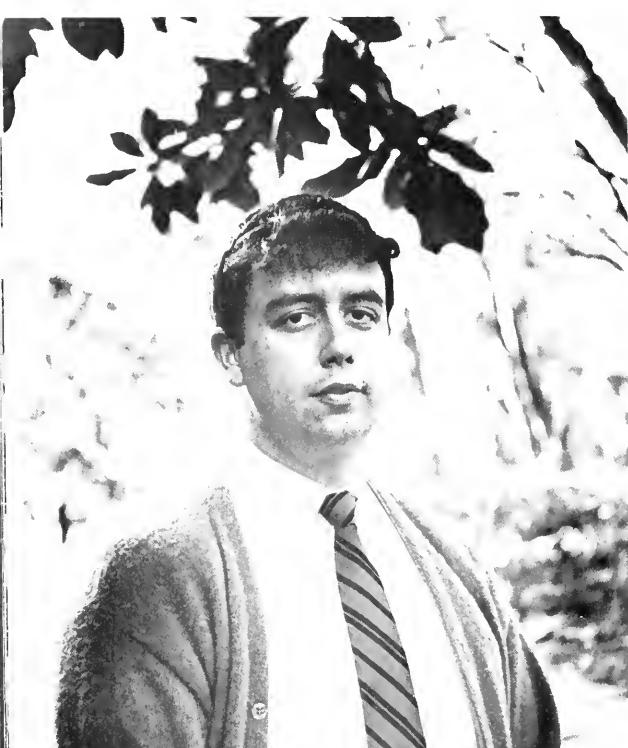
Dr. Edwin R. Thomas, Head of the Department of Psychology



CLOTHES LINE (left to right) FRANCIS BATTE, B.S. Psychology, MAUREEN BECKER, B.S. Psychology, DENZILD GOODWILL, B.S. Psychology, & JEANETTE ARDEN, B.S. Psychology.



Clockwise from left to right SUSAN H. SHAFFER, B.S., Psychology,  
BARBARA STEPHENSON, B.S., Psychology LARRY L. MASON, B.S.,  
Psychology



Clockwise from left to right: A. M. WALTER, B.A., English; BETTY A. FORTIER, B.S., Psychology; SILENTIA RAE SILZERMAN, B.S., Psychology; MARIONA SPRUNG, B.S., Biology.



## SCHOOL OF MUSIC

The School of Music is a conservatory in which the students devote approximately eight tenths of their time to musical studies. This is in direct contrast to most schools which only require about one fourth of the student's total time to be devoted to the study of music. The Richmond Professional Institute School of Music is the only college in the Richmond area which offers this program.

The School of Music is an accredited member of the National Association of Schools of Music. In the School one may study Applied Music which requires a high degree of talent, Music Education for teaching at all levels, Music History and Literature, for teaching college or private lessons, Theory and Composition for a profession in composing, and Sacred Music which prepares a student for the Ministry of Music in the church.

Wayne L. Batty, Chairman, School of Music



ROBIN BLANKENSHIP, B.M., Theory and Composition



REBECCA D. HUTCHINS, B.M., Music Education





## SCHOOL OF ARTS & SCIENCES

The School of Arts and Sciences encompasses eight departments. Within its extensive range are courses required in all four-year programs and in many two-year curriculums.

Although the school has been in existence

for little more than a year and is RPI's newest school, it has nearly 300 full-time students and 80 full-time faculty members. The school has recently added degree programs in math and French and hopes to soon include in this category German, Spanish and Russian.

J. Edwin Whitesell, Dean



GORDON ALLISON, B.S., Mathematics



JEANNE B. BROWN, B.S., English Education



CLIFFORD, SUSANNE W. FORBES, B.S. English Education; SEE F.R.  
CAWLEY, B.S. English; PEPPER, ALICE, B.S. Mathematics; CUTHBERTSON,  
JOHN, B.S. History; RONALD B. DONATI, B.S. General Education;  
ANTHONY G. FAINA, B.S. History.



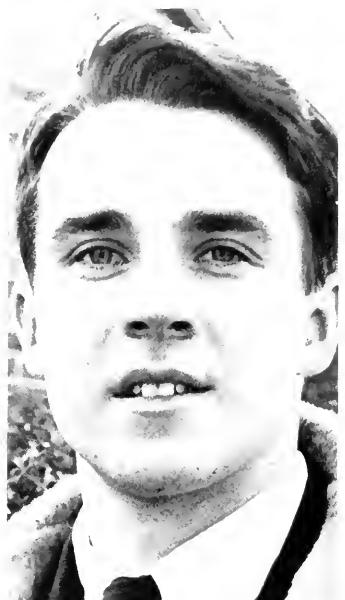
RUBERT A. AMM, JR., B.S. History and B.S. in Education; IRVING SAYLOR, B.S. History; NANCY L. TIRMOURIS, B.S. Mathematics Education; PAUL B. KIRBY, B.S. History; M.G. HUBBARD, B.S. English Education; MARTHA A. HUMMEL, B.S. History; CAROLE E. HURLEY, B.S. History and Social Science Education.



ROBERT WALTERS, THE WRITER OF "THE TOWER OF BABEL,"  
MICHAEL ST. JAMES, THE DIRECTOR OF "MURDER IN THE MOUNTAINS,"  
CHARLES WILLIAMSON, BORN IN 1934, IS THE STYLING GENIUS OF "THE  
LADY IN THE VAN."



CLIFFORD LARRELLYN A. MARTIN, B.S., History, and Social Science Education; WILLIAM H. PFAUMER, B.S., Pre-dentistry; EDWARD J. McGARRY, B.S., History; RAYMOND L. NICAR, B.S., Mathematics; KENNETH F. O'BRIAN, B.S., Biology; JOYCE M. MCKINNEY, B.S., English Education; GRAY F. MURRIS, B.S., History.



ANETTE HERZOG, ANITA MARY WEISER,  
CAROLYN KURTIN, BRENDA ELLIOTT, AME  
WAME, CAROLE WANGENHEIM, EILEEN ST  
LAUREN, DEBBIE R. HAYES, JILLIAN MCGOWAN,  
WEIR, LINDA ELLIOTT



## SCHOOL OF SOCIAL SCIENCE

Guiding students in a better understanding of the social life of man, the School of Social Science offers three four-year degree programs in sociology and social welfare, journalism and recreational leadership. A two-year program is offered in law enforcement.

The school strives to prepare its students for positions in these and other allied fields and for admission to graduate schools in an environment combining academic and professional elements.

Lois Washer, Chairman



ANNA BENNETT, B.S., Sociology and Social Welfare



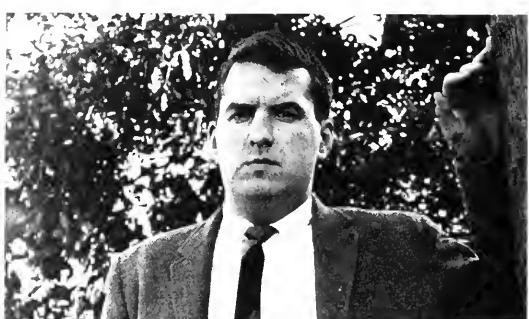
Clockwise: ANNE E. ELLIS, B.S., Sociology and Social Welfare; ANN M. COOKE, B.S., Sociology and Social Welfare; OLGA M. COX, B.S., Sociology and Social Welfare; CAROL R. CROWDER, B.S., Sociology and Social Welfare; THOMAS M. DIGGS, B.S., Journalism; BETTY L. DAVIS, B.S., Sociology and Social Welfare.



JOHN J. WARD, B.S. in Education  
THOMAS J. FARMAN, B.S. in Education and Social Welfare  
THOMAS L. HALL, B.S. in Education and Social Welfare  
Barbara A. HAMEL, B.S. Sociology  
and Anthropology









FRANCES LALY FIER, B.A. Sociology and Social Welfare  
THERESE ANACKLEY, B.S. Sociology and Social Welfare; M.H. STEWART, B.S. Sociology and Social Welfare; ANNE R. RIPLEY, B.S. Sociology and Social Welfare  
NANCY A. RYDER, B.S. Sociology and Social Welfare



JOHN HIRLEY, M. SHIRL  
CAROLE L. WARNER, A.S., L.C.E., R.N., M.A., C.R.N.A.  
DEBORAH F. FINE, Registered Nurse, R.N., C.R.N.A., C.N.M.  
MARY ANN T. WELCH, R.N., C.R.N.A., C.N.M.  
JEAN M. WILLIAMS, R.N., C.R.N.A., C.N.M.  
SARAH WHARTON, R.N., C.R.N.A., C.N.M.  
MARY J. WHARTON, R.N., C.R.N.A., C.N.M.  
WILMA WELCH, R.N., C.R.N.A., C.N.M.  
ANTHONY T. IRMAN, B.S., Registered Nurse, R.N.



## DISTRIBUTION

"Distribution" is defined by the Chamber of Commerce of the United States as the "term used in American business to embrace all the activities employed in finding customers for goods and services and in moving goods, geographically and through the channels of trade."

The School of Distribution prepares men and

women for careers in distributive occupations—advertising, retailing, wholesaling, and teaching distributive education—which employ more than a third of the employed persons in the United States. Students must supplement academic pursuits with professional experience to qualify for a degree from the school, which is the oldest of its kind in the South.

Mary L. Wellman, Chairman of Faculty Committee



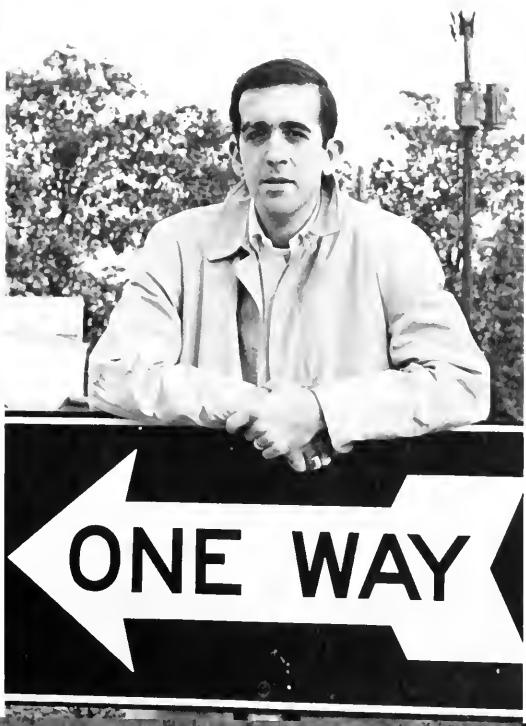
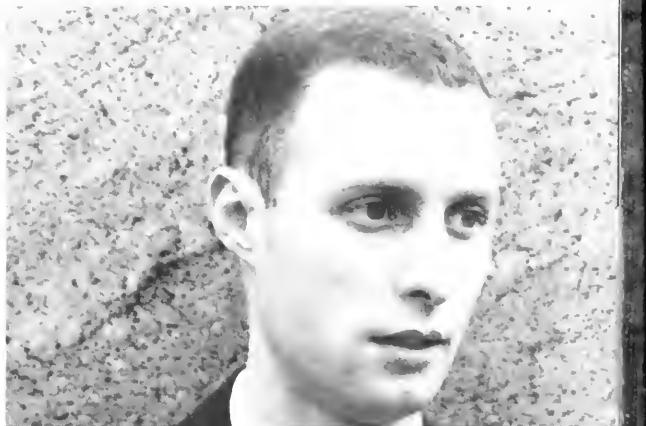
DONALD BLAKE, B.S., Distributive Education



GIGI BELSER, B.S., Retailing



Clockwise: REBECCA L. BRUCKEY, A.S., Cooperative Distribution; R.F.  
BLEICHER, B.S., Advertising; DAVID G. CHALKLEY, B.S., Retailing;  
RICHARD BOLTZ, A.S., Cooperative Distribution; JOHN L. BOCK, B.S.  
Advertising.



— FAYE M. — ANITA L. BOWELL AS Cooperative Distributor — FAYE M.  
FRETWEIL B.S. Distributor — Education KAY DAVIS AS Cooperative  
Educator MARTHA COLLETTE B.S. Retailing GEORGE R. DEMILLE  
B.S. Advertising THOMAS R. DEW B.S. Advertising



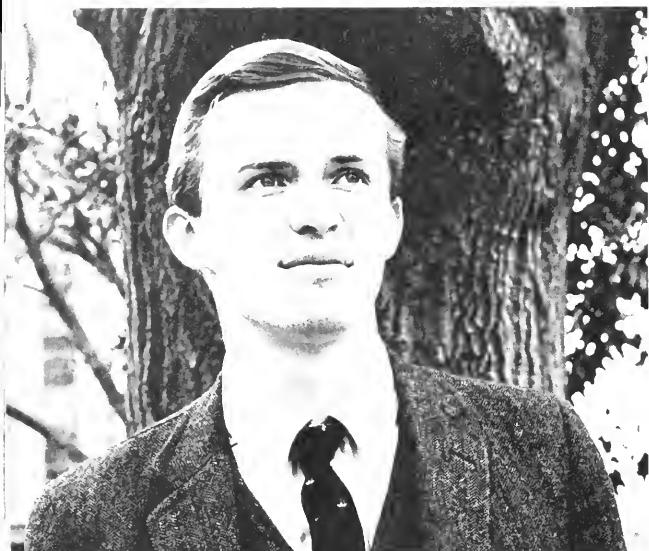


MARIE L. AMERI B.S. Retiring RENE A. JENKINS B.S.  
ELIZABETH DANIEL T. KIRK A.S. - Executive Distribution  
MARGARET ENDERS C.S. Advertising SUSAN D. MANLEY B.S. Re-





Editor JOHN L. REVENUE B.S. - Advertising BERT E. SHADDOEN  
B.S. - Distributor Education ELAINE W. ROBERTSON B.S. - Distributive  
Education CHARLES M. ROSE B.S. - Advertising JANE STANLEY B.S.  
Retailing



... WAYNE L. WHEELER, Robert C. MILLER, R. WARD  
B. Advertising DALE R. WHITE, PR. Advertising — ARTHUR W. TEE  
REW B. Dist. Pres. Film Prod.



## ENGINEERING TECHNOLOGY

The School of Engineering Technology was founded in the summer of 1957 to offer interested students a two year program of an associate degree or a baccalaureate degree. The program has increased from three students and one faculty member to five hundred full and part time students in the day and evening college with fifteen full time faculty members.

The program now consists of mechanical engineering technology (air conditioning and refrigeration option); civil and highway engineering technology; drafting and design technology (architecture and building construc-

tion option); electronics engineering technology; and electronics drafting technology.

The students divide their school day into one third laboratory work, and two thirds theory. In the second year, a student may work in a co-op program.

After completing their degree program, the students in Engineering Technology have tremendous opportunities open to them with salaries equal to that of a bachelor degree.

John Ankeney, Director



Clockwise: NORMAN BRAND, Associate, Engineering Technology; RONALD W. BROOKS, Associate, Engineering Technology; STEWART P. CONRAD, Associate, Engineering Technology; RICHARD H. COSBY, Associate, Engineering Technology; LUCIUS T. CHAPIN, Associate, Engineering Technology.



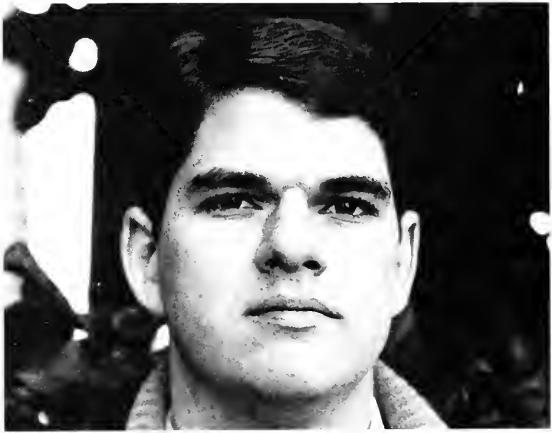
JAMES A. ANDERSON - Auto Electronics Tech  
LAUREN E. M. EDWARD - Auto/Electrical/Electronics  
Tech  
JULIA N. FELANS - Auto/Electrical/Electronics Tech  
MAUREEN ESTEVAN - Auto/Electrical/Electronics Technology  
STEPHEN J. LEITTY - Auto/Electrical/Electronics and Refrigerating



JOHN GARY HALL Associate Drafting and Design Technician  
ROBERT C. HOLLAND Associate Drafting and Design Technician  
ERNEST T. LEE Associate Electrical Engineering Drafting Technician  
RALPH S. MITTON Associate Drafting and Design Technician W.F.  
MCGRANELL Associate Drafting and Design Technician



JOCKWIN, JEFFREY M. PARKER Associate Electrical-Electronics Technology, EDWARD S. MURRAY Associate Drafting and Design Technology, ROBERT W. RANSON Associate Air Conditioning and Refrigerating Technology, CARL E. SCHULZ Associate Drafting and Design Technology, KENNETH H. SATTERWHITE Associate Electrical-Electronics Drafting Technology, DAVID C. PETERSON Associate Electrical-Electronics Technology.



The year 1941 was a year of many changes for the students of the University of Wyoming. The year began with the entry of the United States into World War II. The year ended with the Japanese attack on Pearl Harbor. The year was also marked by the arrival of the first African American student at the university.



## SCHOOL OF NURSING

The ever-widening opportunities and responsibilities in nursing require that breadth and depth of knowledge and skill be increased in order to meet the nursing needs of individuals, families and communities.

The faculty believes its function is the building of an educational environment that will provide the student with the opportunity to develop those understandings, skills, attitudes, and knowledge that are necessary to provide nursing care for people in our present and fu-

ture society. The School of Nursing believes that respect for the integrity of the individual and his needs is fundamental to our democratic society. As a member of this society, the professional nurse fulfills her responsibility through participation in the health care of people. Health care includes care and rehabilitation of the sick and injured, maintenance and promotion of individual and family health, and participation in community planning for the provision of health care.

Evelyn C. Bacon, Chairman



DIANA LOU DUDLEY, B.S., Nursing



J.P. STROHOFFER, B.S., Nursing



## DEPARTMENT OF DRAMATIC ART & SPEECH

The Department of Dramatic Art and Speech offers intensive training in the performing arts of the theatre. The four programs offered leading to the Bachelor of Fine Arts degree are: Dramatic Art and Speech: Acting Major; Dramatic Art and Speech; Directing Major; Dramatic Art and Speech: De-

sign Major; B.F.A. degree in Drama Education.

Students in the department presented in 1967-68 four productions—"Light Up the Sky," "Summer and Smoke," "Threepenny Opera," and "Elizabeth the Queen."

Raymond Hodges, Head



RONALD G. MORTON, B.A., Dramatic Art and Speech



ROBERT T. WHARTON, B.A., Dramatic Art and Speech



## SCHOOL OF OCCUPATIONAL THERAPY

The School of Occupational Therapy trains men and women for service to the mentally and physically handicapped through the application of activities prescribed by a physician for the purpose of hastening recovery from disease or injury.

Students in the rapidly expanding school must complete both academic and practical experience endeavors and may participate in the Occupational Therapy Club which promotes interest in the profession and varied social activities.

Cornelius A. Kooiman, Director



CLARKS - BETTY S. BARR, B.S., Occupational Therapy, VERONIC A. BIRKHEAD, B.S., Occupational Therapy, MARY H. BRIDGES, B.S., Occupational Therapy, JAMES C. BUMPASS, B.S., Occupational Therapy.

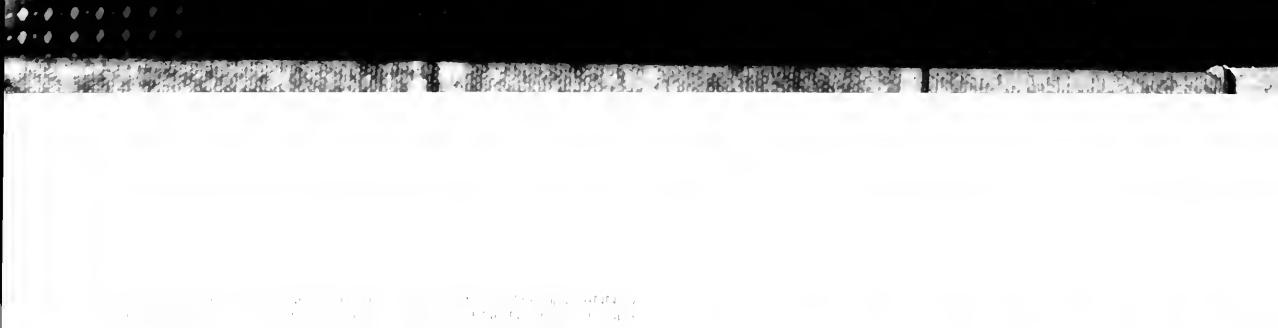


Clockwise: JULY CHRISTIAN, B.S., Occupational Therapy, SALLY J. COMB, B.S., Occupational Therapy, MARY F. ENGLISH, B.S., Occupational Therapy, KAROLE R. FLETCHER, B.S., Occupational Therapy



KW - CHERYL A. GIBSON, B.S. Occupational Therapy, ELIZA  
BETH M. HAMER, B.S. Occupational Therapy, CHERYL R. HOEL, B.S.  
Occupational Therapy, SUSAN JACKSON, B.S. Occupational Ther-  
apist





KRISTEN MARE A. FINNAGAN, B.S., M.P.H.; JENNIFER L. COOPER, M.D.; ROBERT H. HESSLER, B.S.; CLAUDIO A. FONSECA, M.D.; JEFFREY D. TROTTER, B.S.; ADRIENNE L. THOMPSON, B.S.; SALLY M. WILSON, B.S.; LINDA R. ELLIOTT, M.D.; and DAVID C. BROWN, M.D.  
Department of Radiation Oncology, University of Texas M.D. Anderson Cancer Center, Houston, Texas



EVENING COLLEGE





FRESHMAN CLASS OFFICERS



SOPHOMORE CLASS OFFICERS



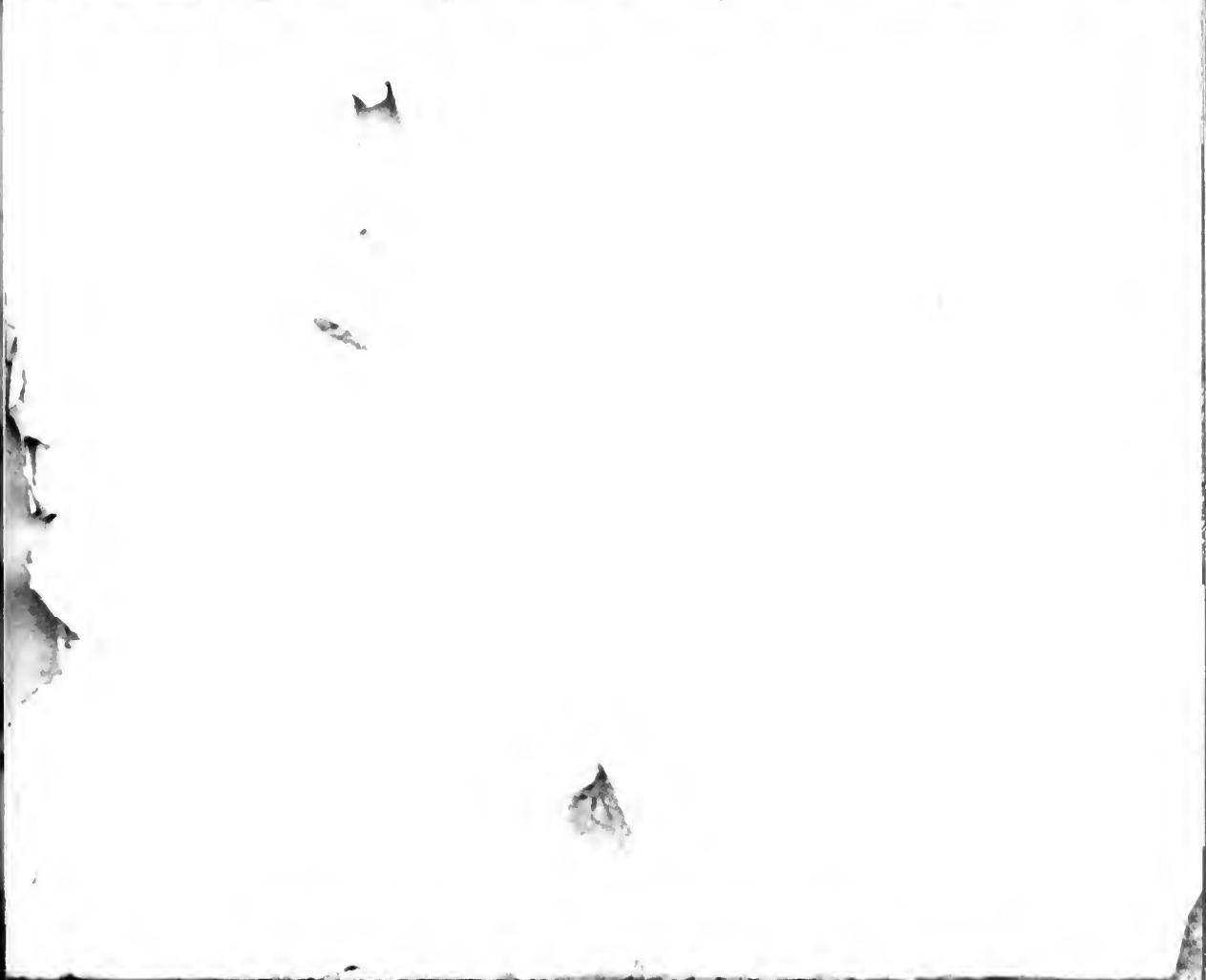
JUNIOR CLASS OFFICERS



SENIOR CLASS OFFICERS

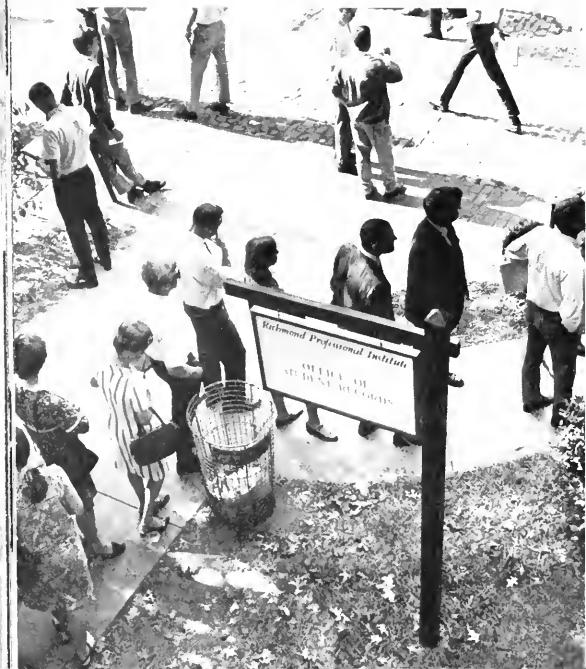






## FEATURES

## REGISTRATION



CAMPUS SCENES



## FRESHMAN SCENES

September, 1967, marked the beginning of a new world for the more than two thousand freshmen who converged on the RPI campus. These apprehensive new students were led through an eventful week highlighted by a concert, picnic, talent show and two dances. During this week they were oriented to their surroundings in preparation for the beginning of classes.

Rat Week, a long time tradition at RPI, encouraged the freshmen to get to know not only one another, but upper classmen as well. The week consisted of four days of enlightenment by the juniors and climaxed on Friday by a Turn About Day on which the fresh-

men tasted revenge. A dance was held in the Gym that night where Queen Ashby Watson and King Harper Powell of Rat Week were crowned.

In December class officers were elected to govern their class for the remainder of the year, and in the spring the class will sponsor the annual May Dance which will climax their year.

All in all this year's freshmen have proved to be a dynamic, enthusiastic, interested group of students, just what RPI needs in the year of its fiftieth anniversary.





CONVOCATION



ALUMNI



BANG



• BANG



•





DRAMA



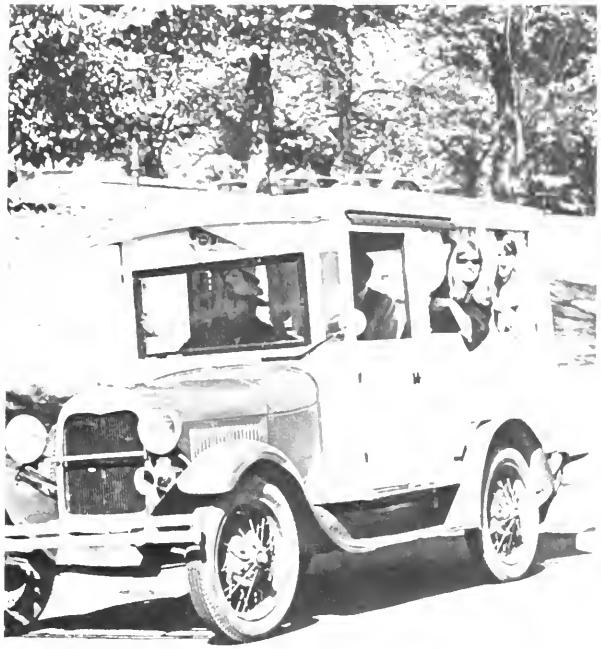


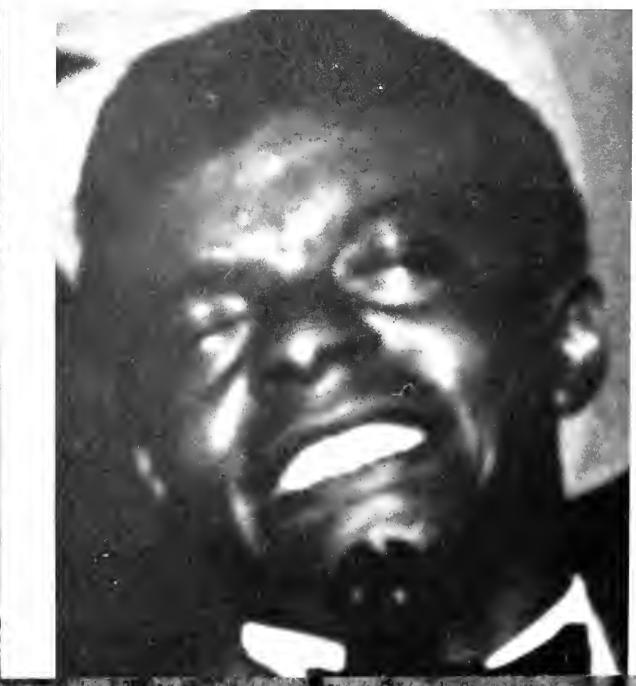
## HOMECOMING

With memories and fears, alumni and present student body relived traditions at RPI's fiftieth anniversary Homecoming Weekend. The weekend began with departmental booths on Shaffer Street Court showing the alumna what is happening now to RPI. A parade to Byrd Park highlighted a day filled with a football game between the victorious German Club and Circle K. The

alumni viewed a demonstration by RPI's crew team and a mock crew race between the victorious C-Quo and Cotillion Club. The culmination of the weekend came when Susan Eyer was crowned Homecoming Queen at the dance with Anthony and the Imperials on Saturday night.









OPENINGS







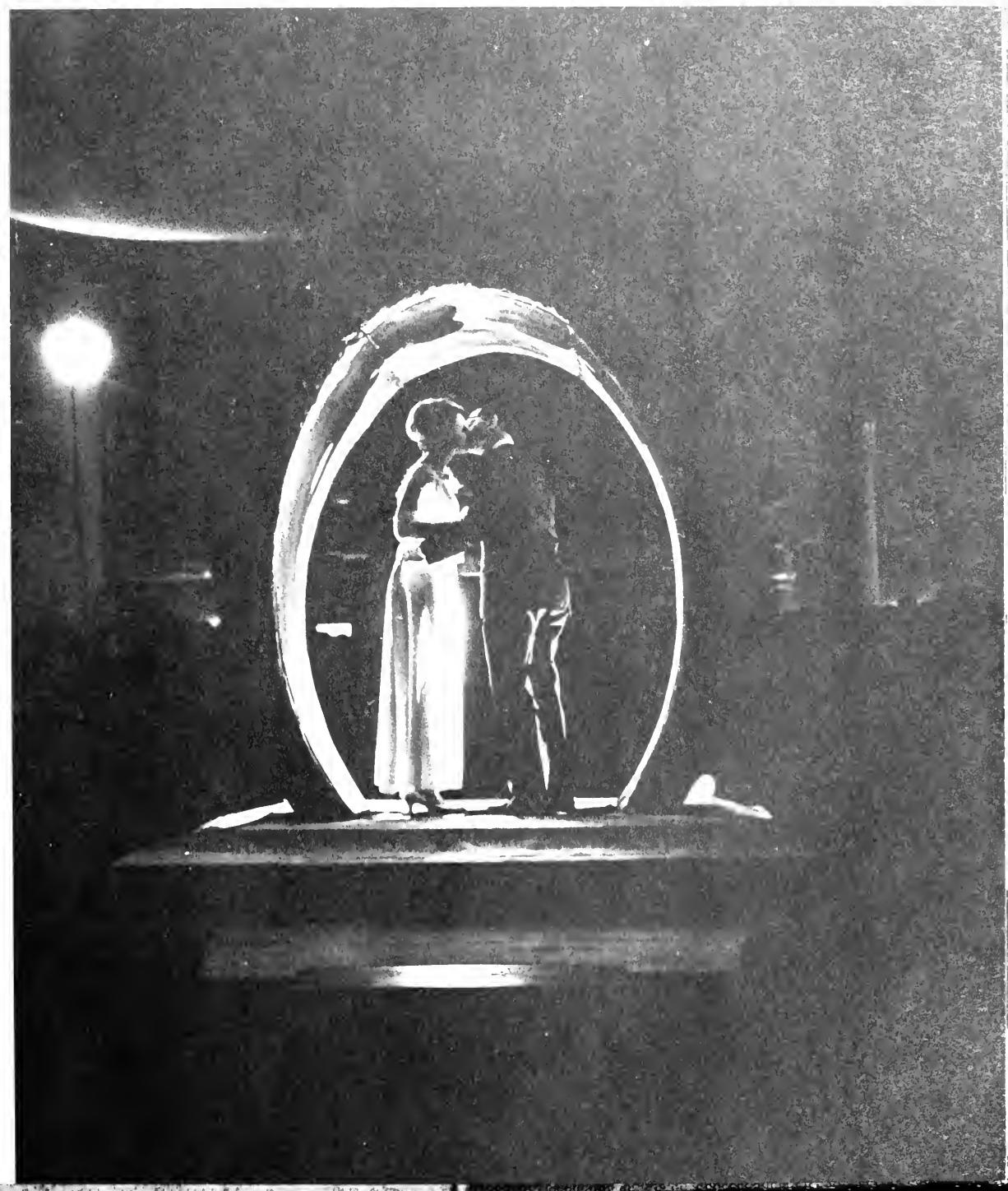
MIDWINTERS











ART SALE



GRADUATION

















## ORGANIZATIONS

Between the buildings ... invisible threads ... weaving the campus into a pattern ... of learning and service ... the Student Government Association ... dynamic, progressive, vibrant ... initiating cooperation ... among faculty and students ... expanding services ... sharing common problems ... with other institutions of higher learning ... and now a member of the Virginia Association of Student Governments ... upon the student's mandate ... the Honor Court exists ... to promote integrity ... a spirit of honesty ... to further a cherished tradition ... but not for tradition's sake ... the Ring Committee ... support and reflection ... of the school ... in the "visible diploma" ... guidance through interest ... by the Freshman Advisory Board ... leading processions ... at each convocation ... the Junior Marshals ... the Alexandrian Society ... perpetuator of interest ... in the past ... the Psychology Club ... thinking ... delving ... into what makes us think ... and delve ... Psi Chi ... reasoning on lofty plains ... the Young Republicans ... the Young Democrats ... two parties ... two groups ... co-existing democratically ... the Fine Arts Club ... arts ... crafts ... striving to create ... learning to appreciate ... music as a performing art ... Alpha Xi ... Rho Omega ... reconstruction ... rehabilitation ... the ways and means ... to this end ... the Occupational Therapy Club ... education ... the diamond ... among the stones of ignorance ... the Student Education Association ... social clubs ... service clubs ... organizations of merit ... of value ... of dignity ... of caliber ... C-Quo ... Cotillion Club ... German Club ... Circle K ... fun ... achievement ... meritorious leagues ... contradistinctive purposes ... for a group ... mercantile ... commerce ... industry ... dealings ... awareness of the practical world ... maintaining standards of design ... the American Institute of Interior Designers ... the retail establishment ... the Distributive Education Clubs of America ... bridging theoretical with actual ... the Society for Advancement of Management ... the Accounting Club ... the Economics Club ... investments in tomorrow ... Pi Sigma Epsilon ... marketing and selling ... Phi Beta Lambda ... competing and growing ... towards awareness ... Alpha Sigma Sigma ... application of the social sciences ... the Order of Technicians ... encouraging fellowship and professionalism ... SAGA Food Service ... striving ... Campus Security ... an omniscient warm blanket ... WJRB ... so fine ... the Theatre Associates ... peep show ... religious groups ... stress unity ... service ... fellowship ... the Canterbury Club ... the Newman Club ... the Wesley Foundation ... the Baptist Student Union ... Hillel ... Christian Science Organization ... keep-

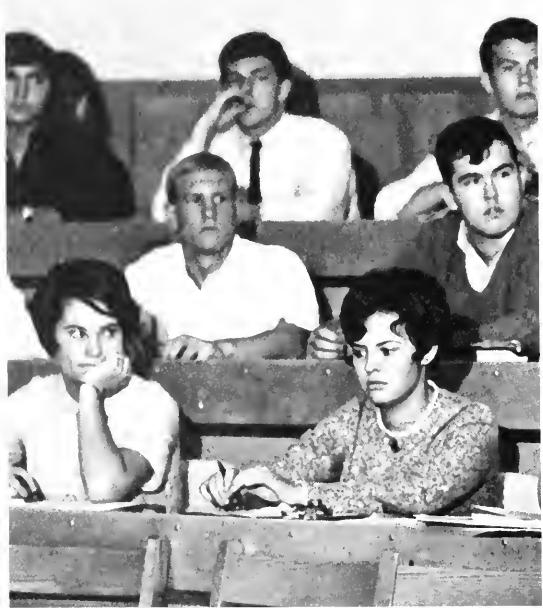
students informed and entertained ... campus publications ... the Postscript ... weekly news media ... training and service ... Image ... literary and visual arts ... Spectrum ... creative composition ... Cobblestone staff ... exhausted ...

Look more closely ... the buildings become significant, individual ... the skyscraper, the antiquated mansion, the hotel ... not cold units of the city ... but centers of life ... seen upon inspection as homes ... search for meaning ... in the modern 18-story structure ... beware low flyers ... the "700" ... brilliance in execution ... housing 700 women ... an amalgamation of tradition ... a synthesis and consolidation of many monolithic states ... new, different, beautiful ... more than an attribute ... glance across the street ... Monroe Terrace ... the second largest dormitory ... 11 separate units ... 11 significant composites ... of women ... of feelings ... of hopes ... of talents ... of contributions to the whole ... a Victorian mansion ... Ritter Hickock ... a blend of modern attitudes ... traditional ties with the past ... a historical site of Richmond ... a small edifice playing a large role ... the house next door ... not yet condemned ... of yet undertermined repute ... the oldest dorm on campus ... Founders Hall stands at the crossroads ... of the campus ... the Bocock house ... 909 W. Franklin ... stately, aristocratic ... an "upstairs" dorm ... O T majors predominate ... Andy's girls ... seeking always the ghost ... Colonel A. A. Anderson ... a cherished part of Anderson House ... pink elephants ... year round parties ... vivacious females ... on the corner ... Scherer Hall ... formerly feminine ... creativity rewarded ... top honor in Homecoming decorations ... now masculine ... new ideas in creativity ... Meredith House ... 26 young women ... in step with ... the pulse of RPI ... 922 W. Franklin ... in need of ... frequent fire drills ... two structural ingredients performing as one ... Chalkley House ... roof parties ... the award-winning "Father Time" ... 806 W. Franklin ... fraternal unity ... as a beginning ... of campus union ... of participation ... for total benefit ... next door ... 808 ... still trying harder ... Lafayette Hall ... most venerable of men's dormitories ... continues to set precedents ... first with a coat-of-arms ... 928 Park ... a baroque mansion ... of perpetual activity ... generated by 27 male inhabitants ... the number also residing at ... 913 Floyd ... considered by some to be a construction site ... Harvie House ... or the "Harvie Hurd" ... geographically off campus ... but on campus in spirit ... Sevilla Hotel ... temporary luxury ... for 100 men ... knowledgeable in guerilla tactics ...

STUDENT GOVERNMENT ASSOCIATION



HOUSE



STUDENT ACTIVITIES COMMITTEE



SENATE





HONOR COURT







RING COMMITTEE



COBBLESTONE



CONCERT AND DANCE COMMITTEE



PROSCRIPT



SPECTRUM



IMAGE





CIRCLE K





GERMAN CLUB





RHO OMEGA



C QUO





PEOPLE

COTILLION



PI SIGMA EPSILON



PHI BETA LAMBDA



ALEXANDRIAN SOCIETY



FRESHMAN ADVISORY BOARD





AID

JUNIOR MARSHALLS





DECA

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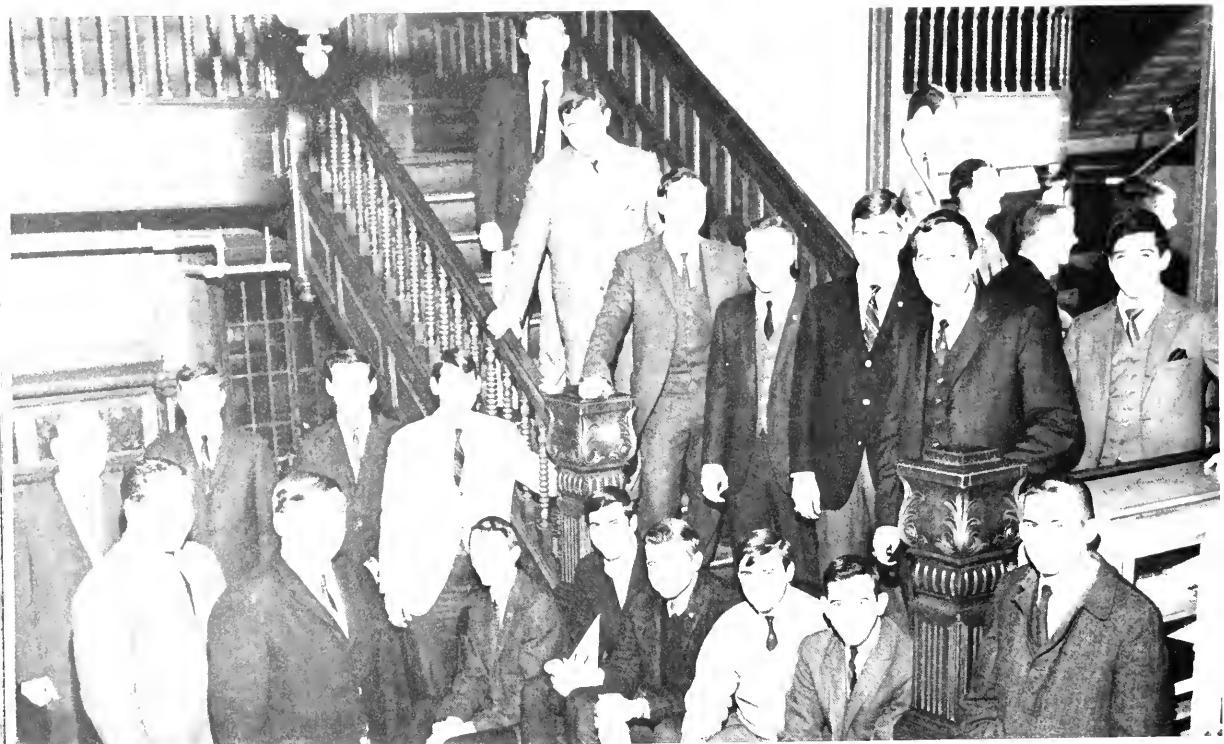




ALPHA XI



SAM



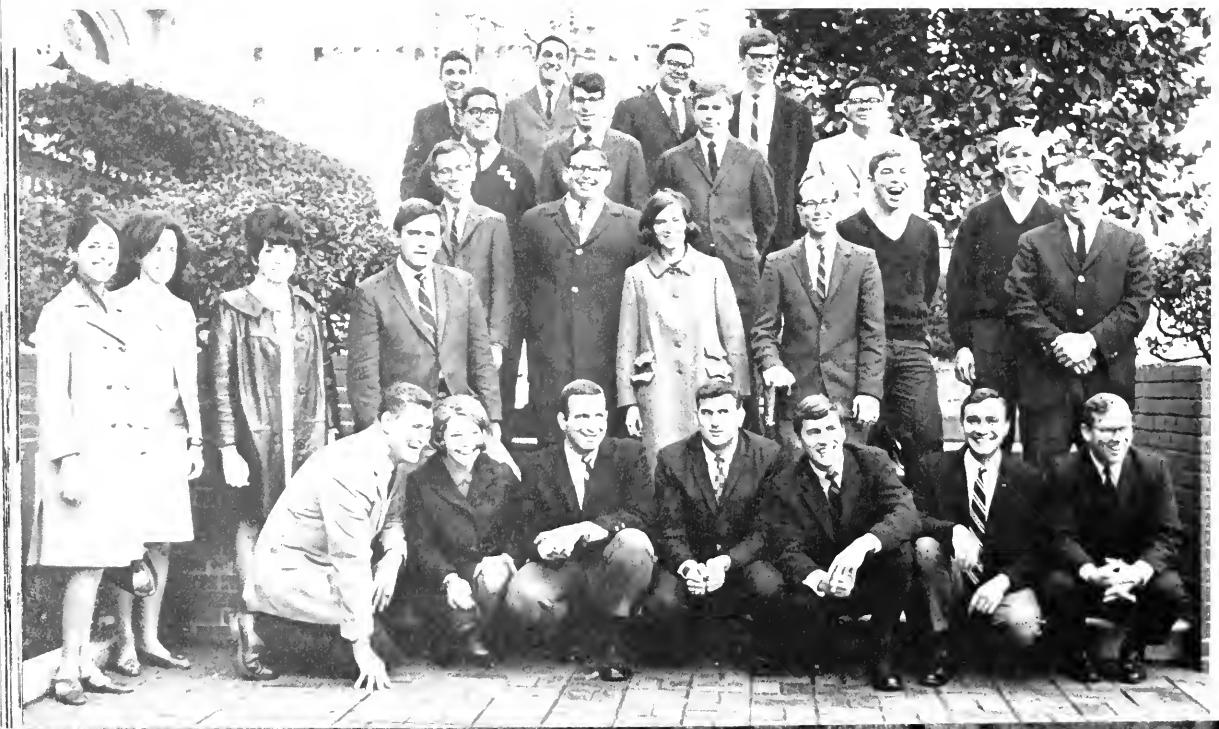
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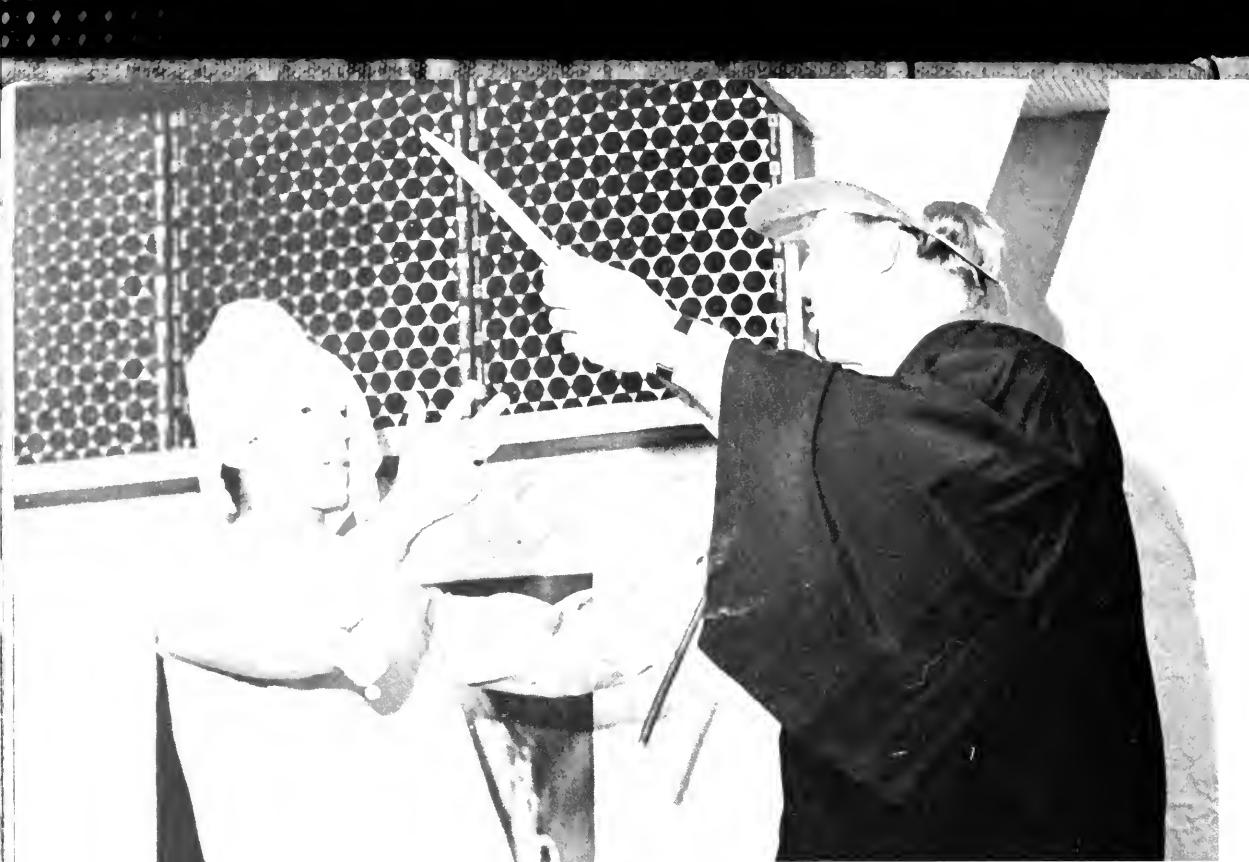


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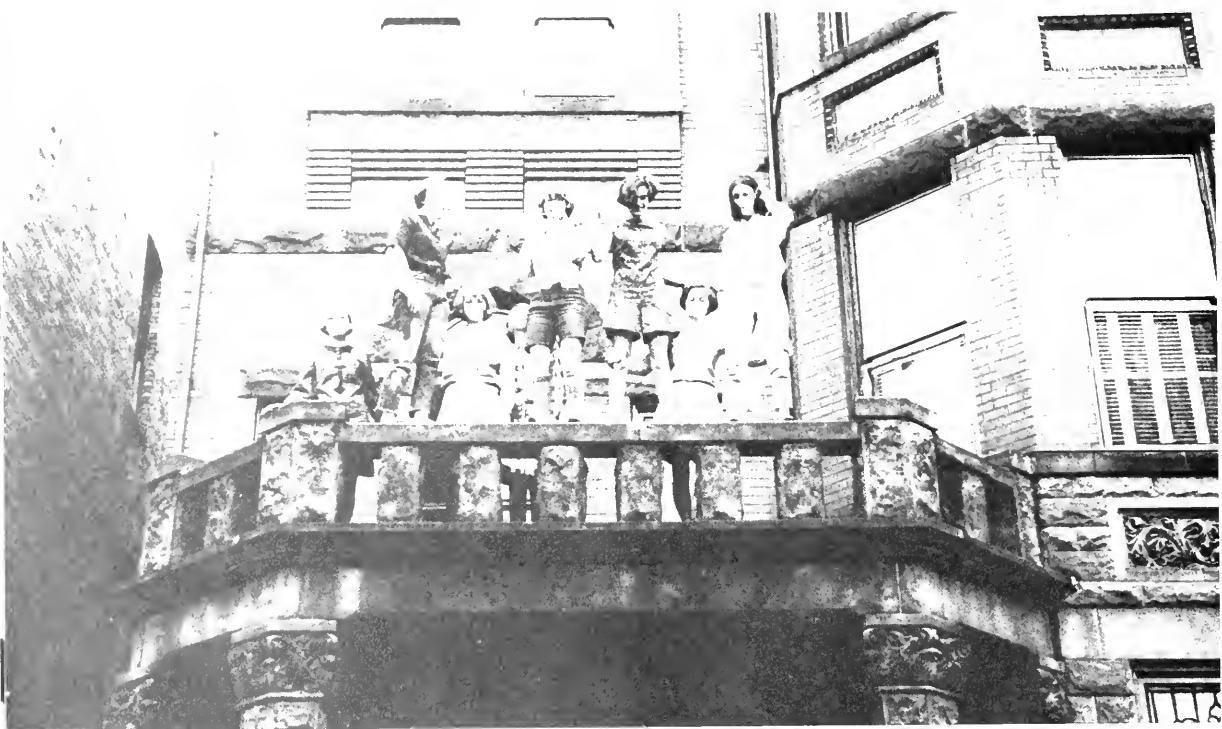
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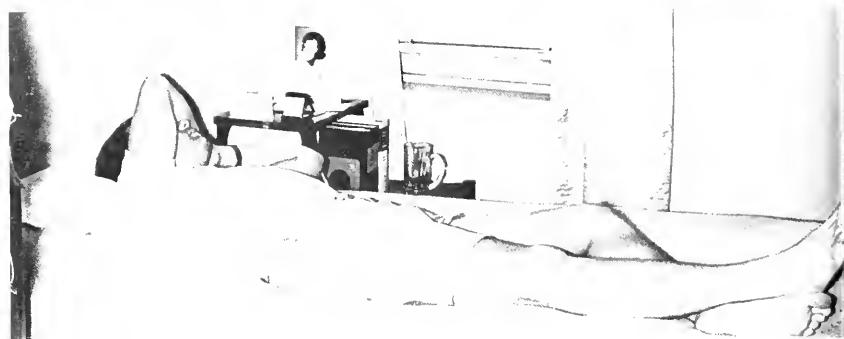


911 TO 917 PARK



WILLIAM BYRD





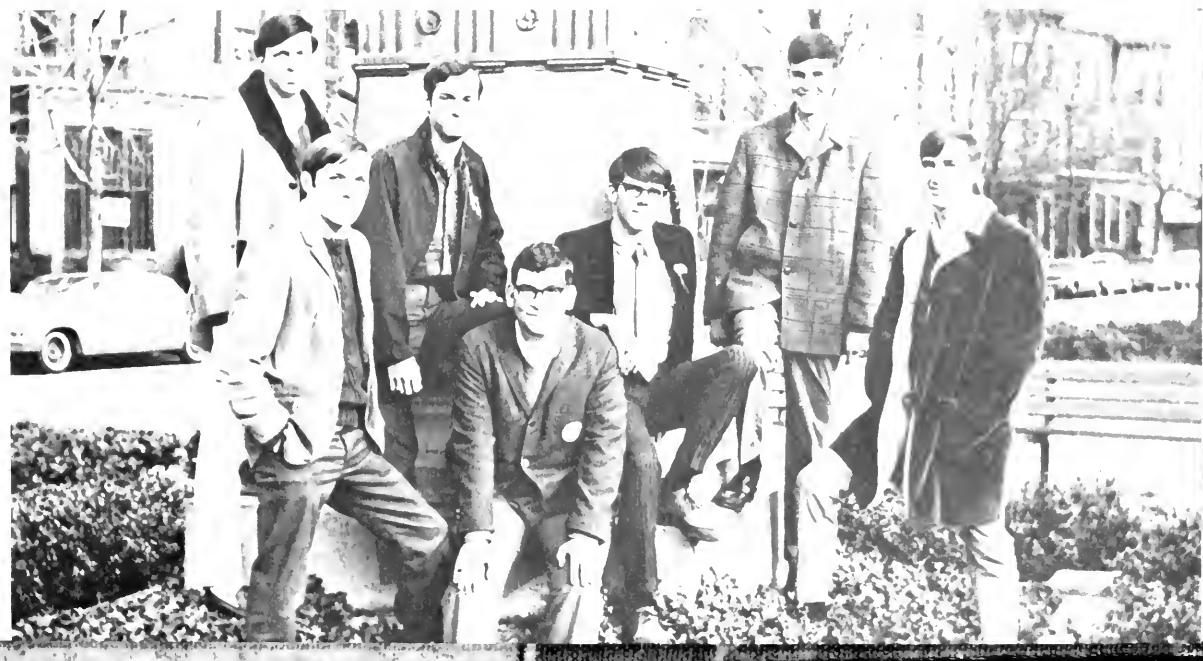
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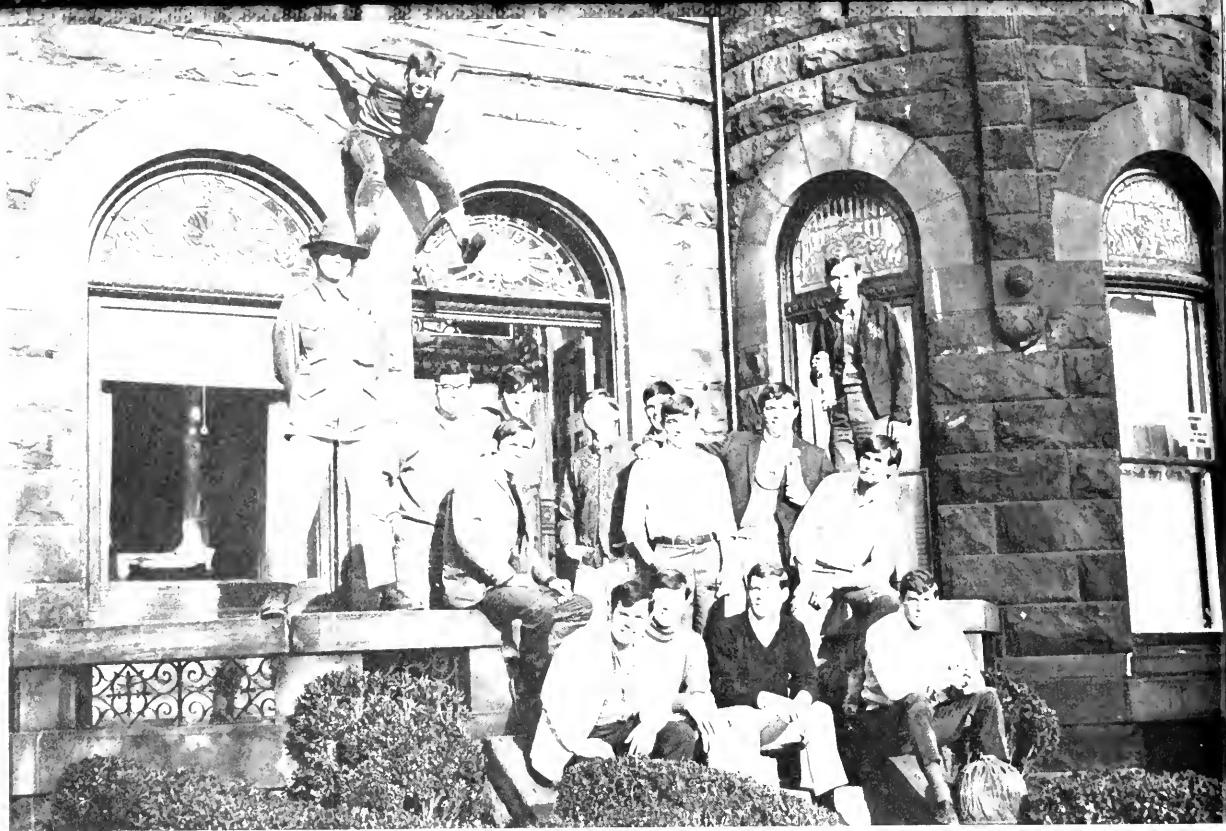
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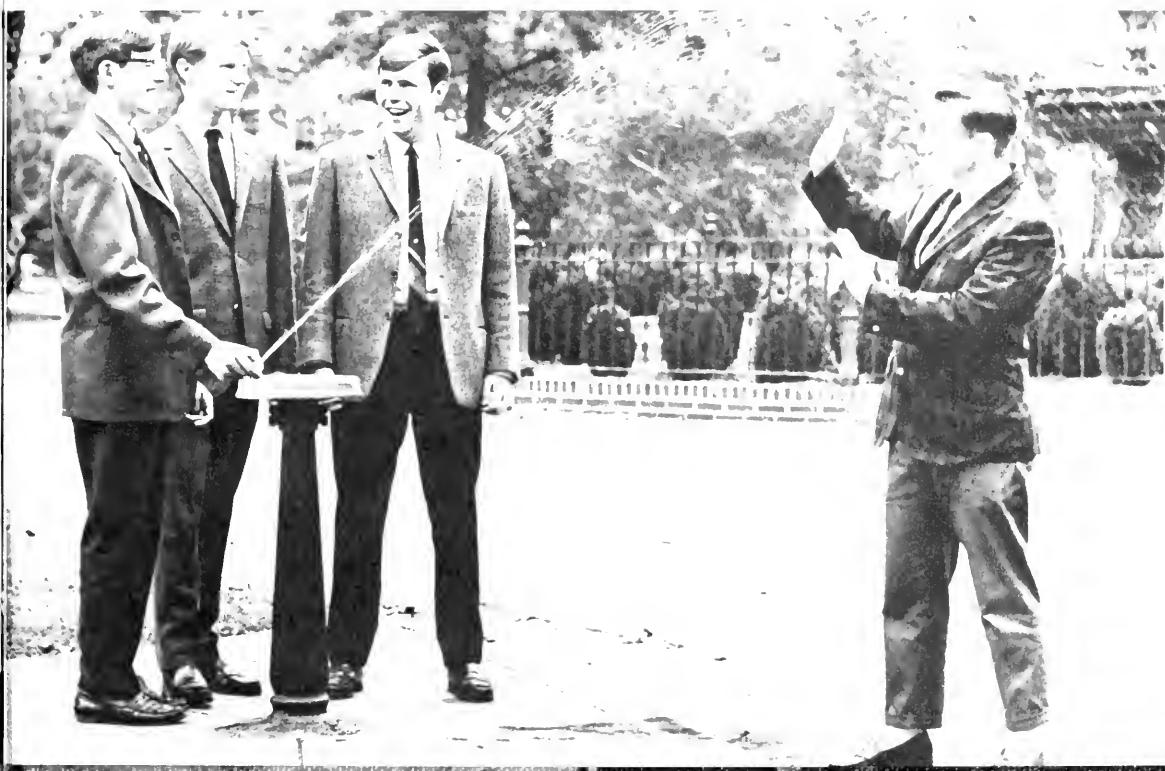


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913 FLOYD



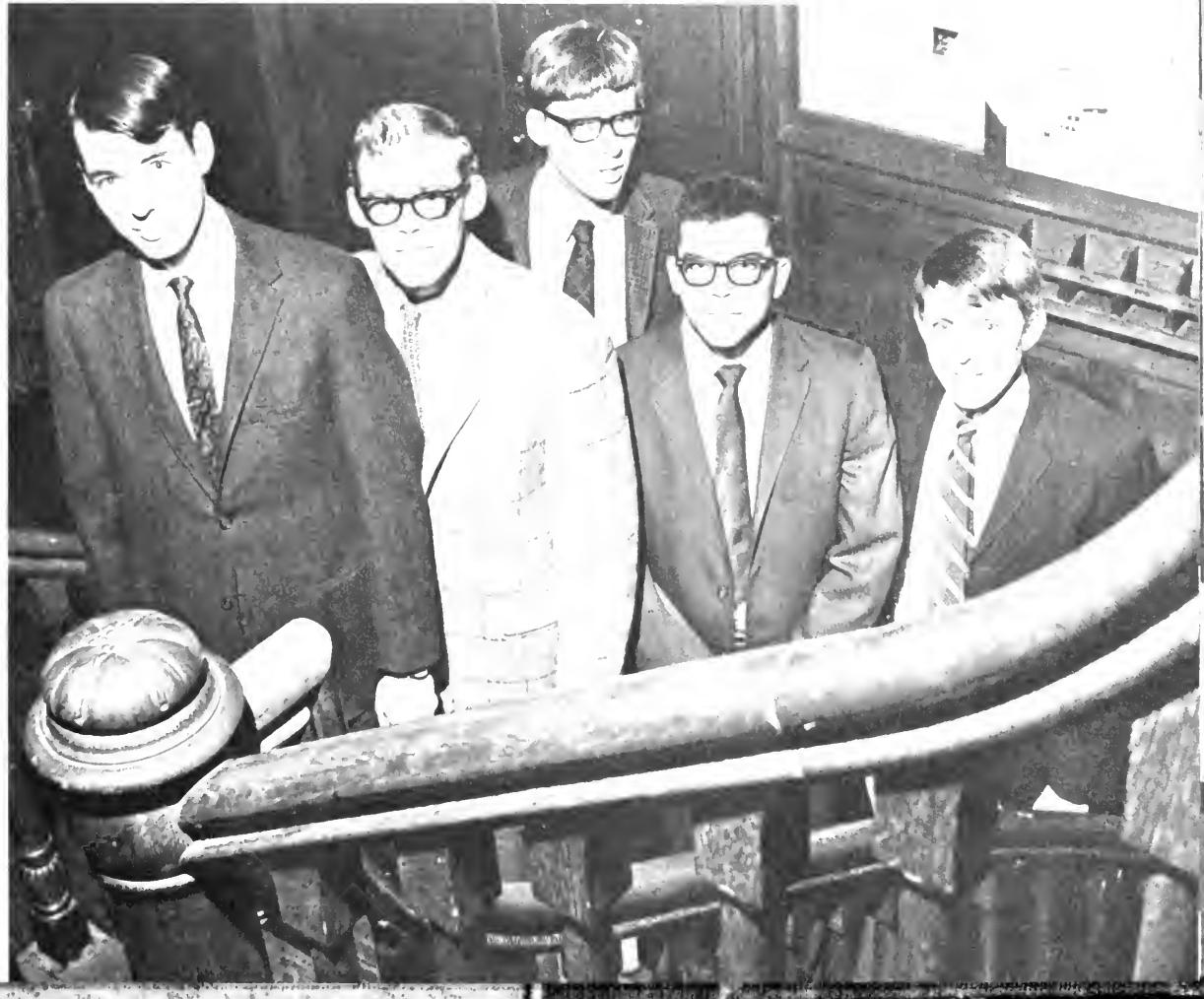


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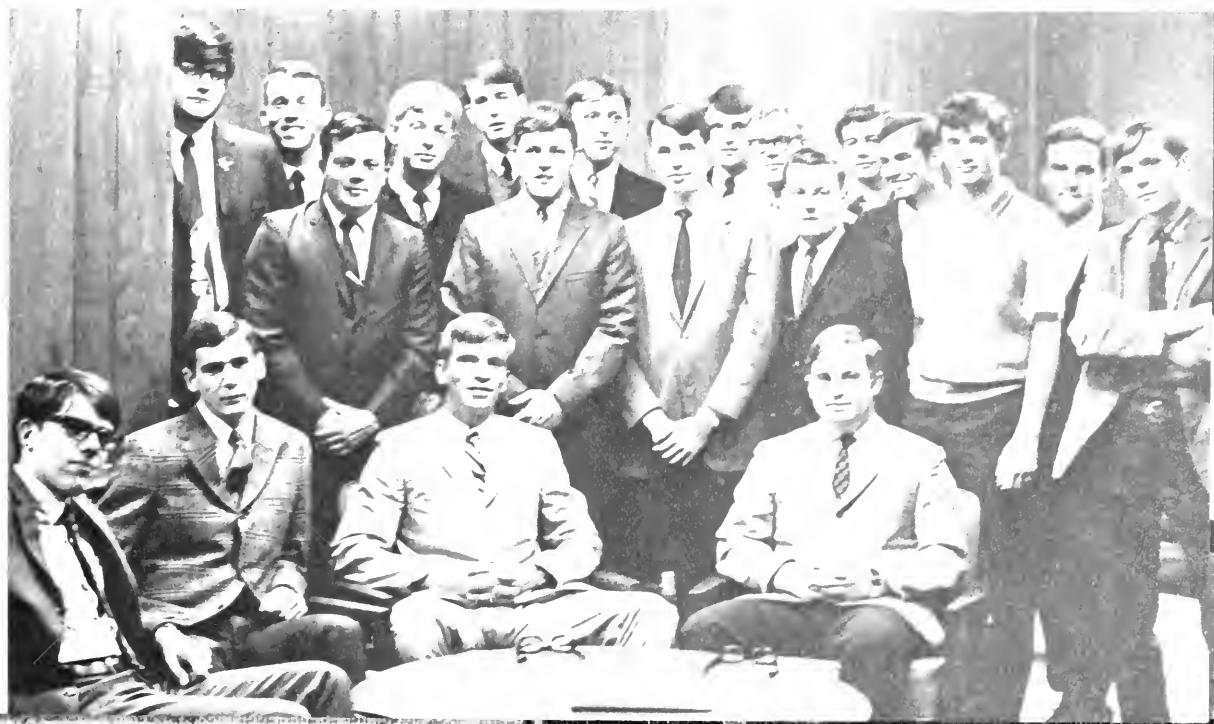


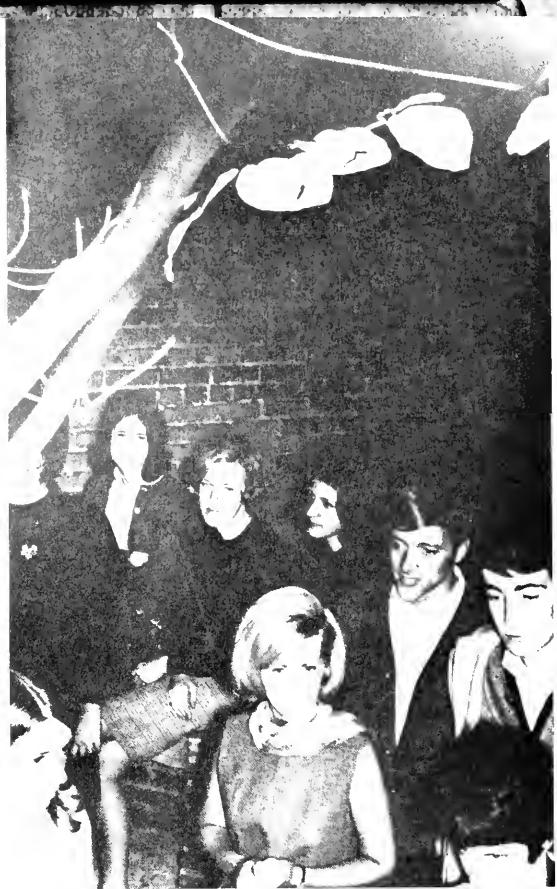
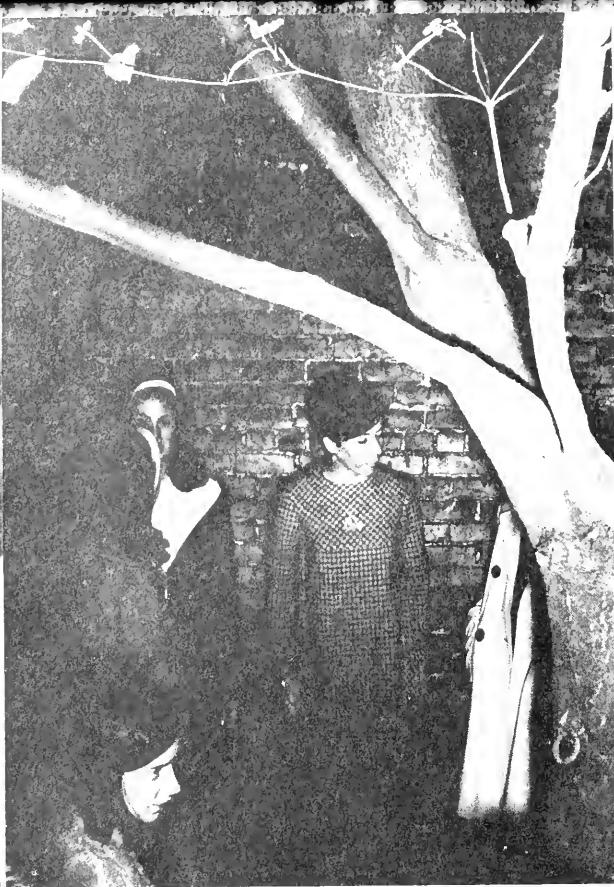
LAYFAYETTE





INTER-DORMITORY COUNCIL

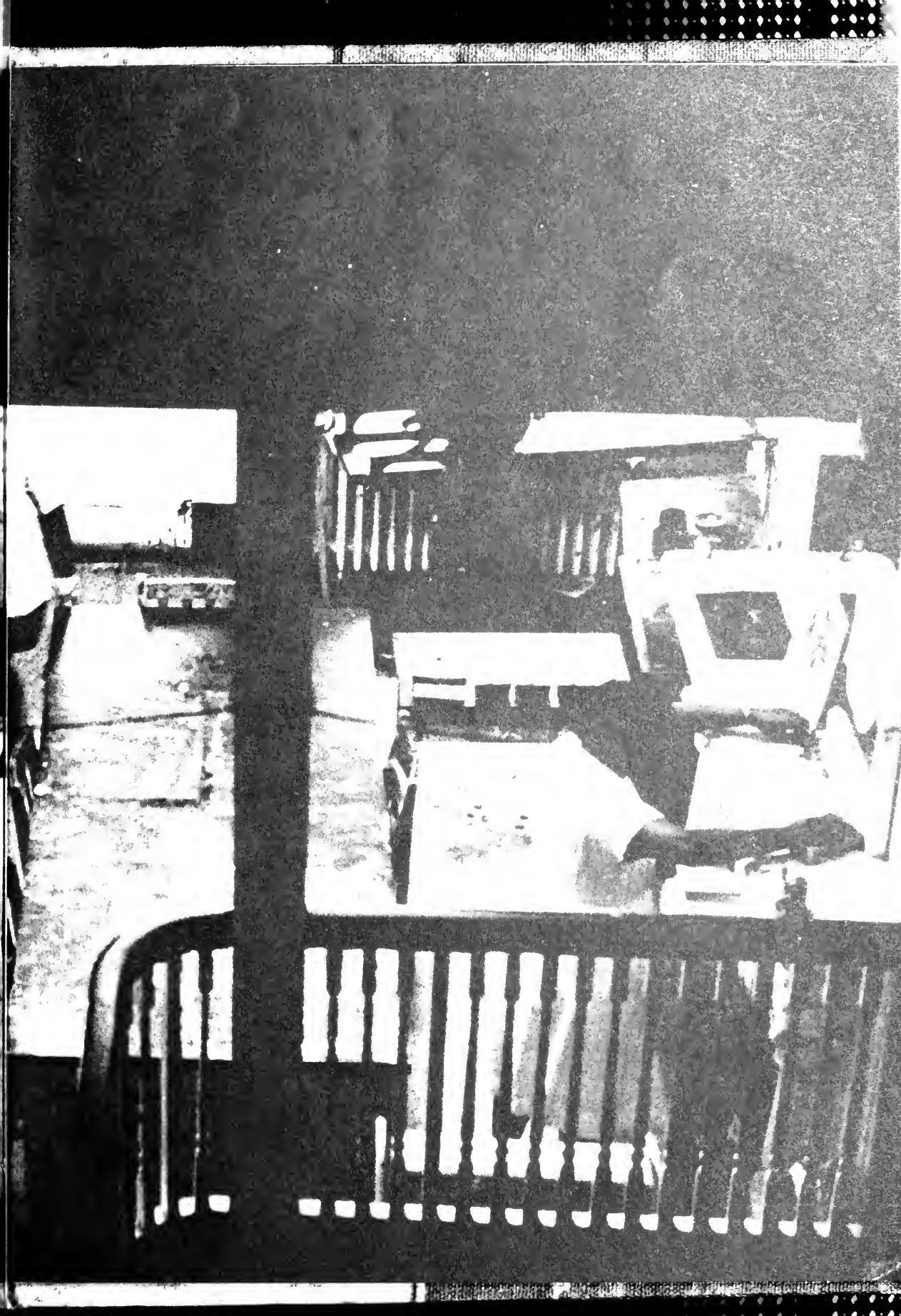




ALUMNI







## SPORTS

Sportmanship ... not so much wins and losses ... as the evolving spirit and unity ... pride and accomplishment ... personal and mutual ... in the effort ... by team members and coaches ... by those who kindle spirit ... Jan Clay ... Pat Crimes ... Lynn Dowell ... Pam Kilpatrick ... Rosalind Phelps ... Virginia Whitten ... Sue Temme ... Ellen Revelle ... the cheering behind Basketball ... with Coach Benny Dees ... the players ... Chuck Sparks ... Ron Woody ... Allen Blackburn ... Bennet Nelson ... Bobby Bostain ... Steve Harvey ... Charles McLeod ... Bob Alford ... Don Ross ... Assistant Coach ... Buck Jones ... and Manager ... Allen Creasy ... faced rough competition ... with victories few and far between ... but Randolph-Macon bowed ... 79 to 77 ... in the last match ... with two leagues ... Day and Night ... twenty teams involved in Intramural play ... James Polk ... Coordinator of program ... Chess ... Volleyball ... Basketball ... Ping-pong ... Softball ... the Has-beens ... remain Volleyball champions ... top contenders of Intramural Basketball ... by Day ... the Gentlemen ... the Sevilla Number One ... by Night ... the Rejects ... the Drafts ... the Has-beens ... the DD's ... Co-ed basketball ... with coach Biren-delli ... met first with defeat ... but ... Ann Carneal ... Linda Sheepe ... Ann Murphy ... Debbie Eades ... Wanda Quesenberry ... Duckie Rivers ... Carolyn Mills ... Nancy Dyke ... achieved a six to four record by March ... Co-ed Hockey ... RPI's fall sport ... under Coach Royster ... a winless, disappointing season ... though victory came close ... Captain Patricia Stanley ... Honor Fitz ... Ann Murphy ... Nancy Bouthard ... Roberta Wilson ... Linda Sheepe ... Gloria Crittenden ... Ann Carneal ... Debbie Eades ... Betty Tepper ...

Marion Bellak ... Honors and enjoyment ... the RPI Karate and Self-Defense club ... forty-five members ... promote self-defense and fun ... as Pat O'Hara ... at YMCA prepares for future inter-collegiate judo matches ... "American Judo" ... Wrestling ... in the form of ... Gar Wood ... Rick Ostlund ... Bill Loth ... Al Kemp ... Mike Hirshman ... Bob Scrum ... Neal Wolfe ... Hank Fitz ... Terry Lehew ... Danny Redfearn ... coached by Dave Magill ... ended with one win and seven losses ... but youth rebounds ... celebrating its first birthday in March ... Crew ... Coached by Donald Bowles ... faced floods and damaged equipment ... long hours of practice ... with fifteen new candidates ... and returning men ... and Captain Richard Sawyer ... RPI's newest sport ... with Coach Magill ... Bukie Brockwell ... Gary Burton ... Billy Cook ... Cleveland Cook ... Joe Campbell ... Harry Duke ... Terry Forehand ... Steve Fox ... David Kalman ... Jim Liles ... Jerry Semones ... strong on the court ... with high hopes ... offering good competition to opponents ... Golf ... with three returning lettermen ... Danny Rose ... Paul Rollison ... Fred Antone ... and new members ... Gerald Coury ... Johnny Lee ... the All-American sport ... Baseball ... played by Coach Allen's boys ... Bernie Franke ... Dick Fisher ... Butch Anderson ... Dale Chenault ... Don Clattenbough ... Allen Creasy ... Bo Bowers ... George Gay ... Rick Blackburn ... Barry Winslow ... Ron Woody ... Mike Wolfrey ... Robert Flatford ... Ray Markey ... Butch Houser ... S.V. Johnson ... Ray Synder ... Danny Smith ... John Redue ... Bob Blaiswell ... Bob Blackburn ... Richard Bozard ... Jack Anderson ... Jim Anderson ... ended athletic for 1968 at RPI ...



CHEERLEADERS



CREW





GIRLS' HOCKEY

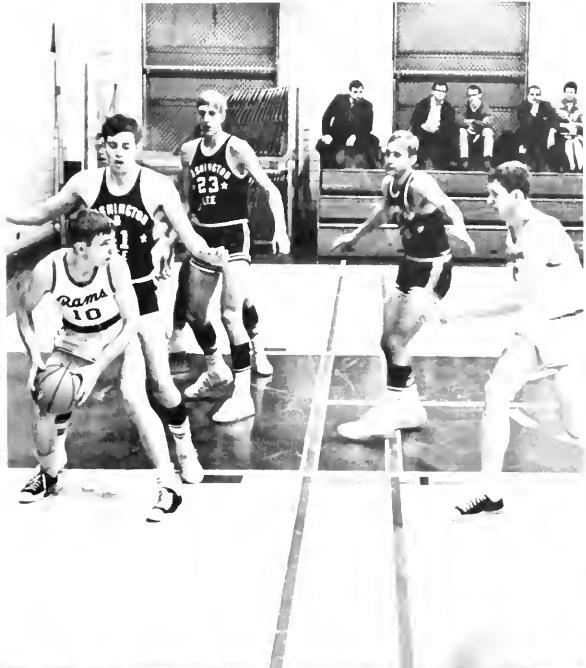


GIRLS' BASKETBALL



BASKETBALL





KARATE



TENNIS



INTRAMURALS



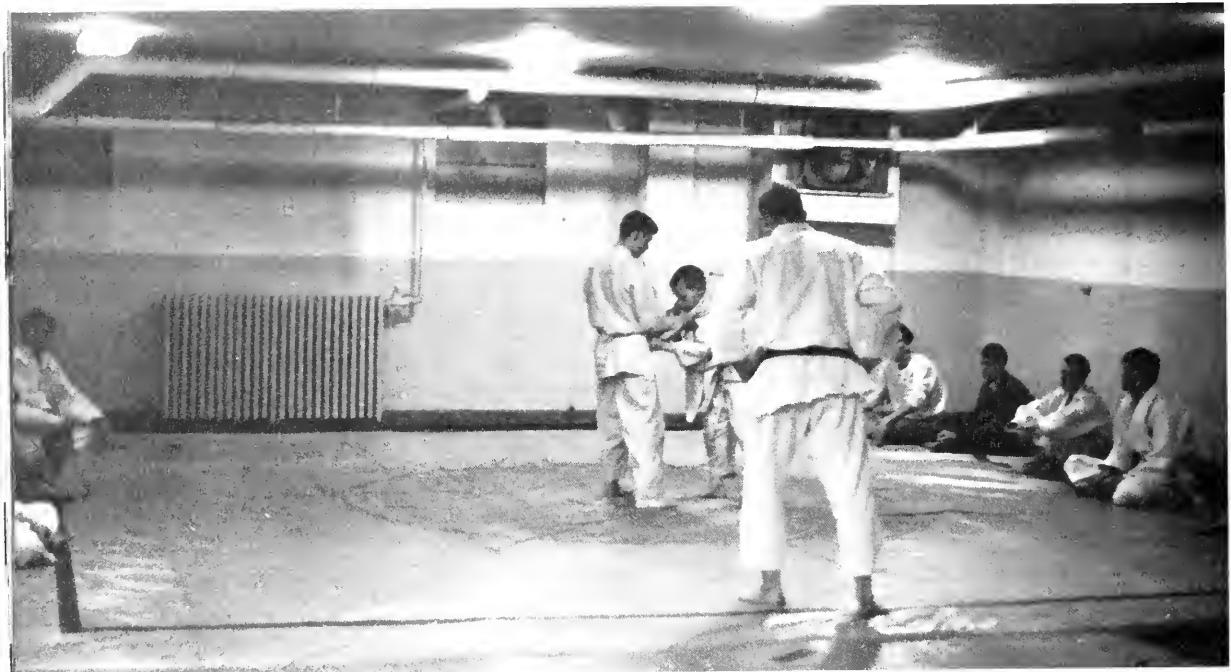
WRESTLING



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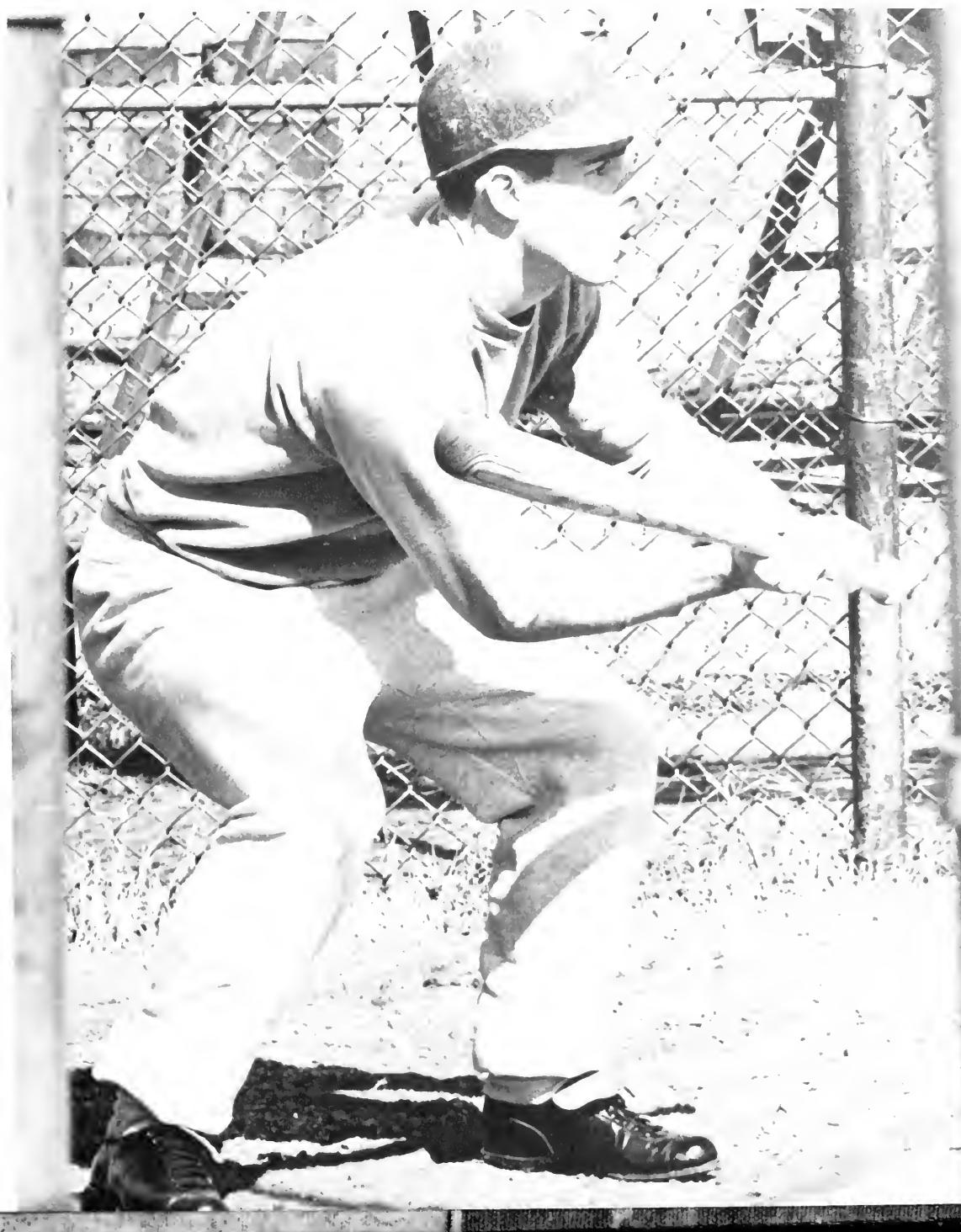


JUDO



BASEBALL





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